

Assessment Cycle 2022-23 (Academic Programs)

Musical Theatre BFA

Mission

The BFA in Musical Theatre is a pre-professional program that trains undergraduate musical theatre students in the areas of acting, vocal performance and dance. With an emphasis on practical application, the musical theatre program seeks to provide ample opportunity for performance, while grounding the student with a foundation in history, theory and analysis.

Academic Year 2022-23

Musical Theatre BFA Learning Outcomes

1. Critical Thinking MET

An ability to think conceptually and critically about text, performance, and production

MEASURES	RESULTS	ACTIONS
<p>Final Project: THEA 230 Text Analysis</p> <p>Students will analyze a play.</p> <p><i>Text Analysis: THEA 230</i></p> <p>Target</p> <p>75% Average</p>	<p>MET</p> <p>Final Project: THEA 230 Text Analysis</p> <p>■ Met</p> <p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Met: 100%</p> <p>Met Total: 100%</p> <p>Not Met Total:</p> <p>Analysis</p> <p>The instructor will have frequent checkpoints leading up to the due date of this project where students may share what they are learning so far and have an opportunity to further edit their work with peer review. It would also give students a chance to finish all of the required items at a more manageable pace.</p>	<p>Other - [Student Check In]</p> <p>Not Started</p> <p>The instructor will have frequent checkpoints leading up to the due date of this project where students may share what they are learning so far and have an opportunity to further edit their work with peer review. It would also give students a chance to finish all of the required items at a more manageable pace.</p>
<p>Final Project: THEA 423: Theatre History I</p> <p>Each student will be required to discuss in detail an element of theatre covered during this semester. This course is a brief overview of theatre history, and the project should be a detailed presentation beyond the class lectures and textbook. The project can discuss theatre technology, a specific actor, a play, anything connected to theatre history that interests the student. A brief paper will accompany the presentation. The student will present in class their final project.</p> <p><i>History of the Theatre: Classical, Medieval and Renaissance: THEA 423</i></p> <p>Target</p> <p>75% Average</p> <p>Final Project Assignment Sheet and Rubric.pdf</p>	<p>MET</p> <p>Final Project: THEA 423: Theatre History I</p> <p>■ Exceeded ■ Not Met</p> <p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Exceeded: 89%</p> <p>Not Met: 11%</p> <p>Met Total: 89%</p> <p>Not Met Total: 11%</p> <p>Analysis</p> <p>Most of the students were successful in their final project. One student did not complete the project at all. That one student was also a</p>	<p>Other - [Rubric Clarity]</p> <p>Not Started</p> <p>The instructor will refine the rubric for clarity.</p>

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	freshman in a 400 level class and struggled throughout the semester.	
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Conclusion

Currently this outcome is met through the assessment measures for the courses evaluated on this cycle.

2. Creative Production

An application and understanding of the production process, style, and how artistic choices are applied

MEASURES	RESULTS	ACTIONS
<p>Monologue Performance</p> <p>Students will rehearse and perform a monologue.</p> <p><i>Acting I: THEA 161</i></p> <p>Target</p> <p>75% Average</p>	<p>Analysis</p> <p>This assessment is evaluated every odd fall and not on this cycle.</p>	<p><i>No actions have been added.</i></p>
<p>Box Project: THEA 270 Stagecraft</p> <p>Students get a word and must use the elements of design we learned in class to create that word in a box</p> <p><i>Stagecraft: THEA 270</i></p> <p>Target</p> <p>75% Average</p>	<p>MET</p> <p>Box Project: THEA 270 Stagecraft</p> <p>■ Exceeded</p>  <p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Exceeded: 100%</p> <p>Met Total: 100%</p> <p>Not Met Total:</p> <p>Analysis</p> <p>The assessment was successful, however the instructor will be updating the rubric for further clarity.</p>	<p>Other - [Rubric Update]</p> <p>Not Started</p> <p>The instructor will update the rubric for clarity.</p>
<p>Final Project: THEA 225 Makeup for the Stage</p> <p>Students will design and complete a makeup design.</p> <p><i>Makeup for the Stage: THEA 225</i></p> <p>Target</p> <p>75% Average</p>	<p>Analysis</p> <p>This assessment data is gathered each odd fall and not on this cycle.</p>	<p><i>No actions have been added.</i></p>

3. Theatre Repertory

An acquaintance with a varied selection of theatre repertory including the principle eras, genres, and cultural sources

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MEASURES	RESULTS	ACTIONS
<p>Final Project: THEA 230 Text Analysis</p> <p>Students will analyze a play of their choice as a small group, utilizing all of the techniques and terminology they practiced over the semester. In addition to an oral presentation of their findings to the class, students were also required to write a paper as a group expanding on their analysis containing further defense and evidence of critical thinking behind their choices.</p> <p><i>Text Analysis: THEA 230</i></p> <p>Target</p> <p>75% Average</p>	<p>MET</p> <p>Final Project: THEA 230 Text Analysis</p> <p>■ Met</p> <p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Met: 100%</p> <p>Met Total: 100%</p> <p>Not Met Total:</p> <p>Analysis</p> <p>Next semester the instructor will have frequent checkpoints leading up to the due date of this project where students may share what they are learning so far and have an opportunity to further edit their work with peer review. It would also give students a chance to finish all of the required items at a more manageable pace.</p>	<p>Other - [Student Check In]</p> <p>Not Started</p> <p>Next semester the instructor will have frequent checkpoints leading up to the due date of this project where students may share what they are learning so far and have an opportunity to further edit their work with peer review. It would also give students a chance to finish all of the required items at a more manageable pace.</p>
<p>Play Quizzes: THEA 424 Theatre History II</p> <p>Average of play quizzes.</p> <p><i>History of the Theatre: Seventeenth Century to the Present: THEA 424</i></p> <p>Target</p> <p>75% Average</p>	<p>MET</p> <p>Play Quizzes: THEA 424 Theatre History II</p> <p>■ Exceeded ■ Approached</p> <p>0% 100%</p> <p>Exceeded: 86%</p> <p>Approached: 14%</p> <p>Met Total: 86%</p> <p>Not Met Total: 14%</p> <p>Analysis</p> <p>The reading quizzes are difficult for students and they are all online so some students do not read the plays or forget to take the quizzes. In the future the instructor will help remind students of upcoming quiz deadlines in hopes they will read the plays and take the quizzes.</p>	<p>Other - [Student Reminders]</p> <p>Not Started</p> <p>The instructor will remind students of play quizzes due dates in class and on Blackboard.</p>

4. Professional Preparation

The ability to create and execute a professional audition and prepare professional materials for employment


MEASURES	RESULTS	ACTIONS
<p>Audition Project: THEA 404 MT Acting II</p> <p>Students will create an audition package to perform in class.</p> <p><i>Musical Theatre Acting II: THEA 404</i></p>	<p>MET</p> <p>Audition Project: THEA 404 MT Acting II</p> <p>■ Exceeded</p>	<p>Other - [Assignment Sheet Discussion]</p> <p>Not Started</p> <p>The instructor will clarify the assignment sheet in class for stronger student success.</p>

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<p>Target</p> <p>75% Average</p>	<p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Exceeded: 100%</p> <p>Met Total: 100%</p> <p>Not Met Total:</p> <p>Analysis</p> <p>All students met the assessment goals, but with low B's. Clarity in the rubric or better clarity in class going over the rubric will be addressed by the instructor.</p>	
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5. Discipline Specific Application

The ability to utilize technical ability and creative choices within the Musical Theatre genre

MEASURES	RESULTS	ACTIONS
<p>Final Project: THEA 204 MT Acting I</p> <p>A final musical theatre scene will be rehearsed and performed in class.</p> <p><i>Musical Theatre Acting I: THEA 204</i></p> <p>Target</p> <p>75% Average</p>	<p>Analysis</p> <p>Assessment data is collected every even spring and not on this cycle.</p>	<p><i>No actions have been added.</i></p>
<p>Final Project: THEA 404 MT Acting II</p> <p>Students will rehearse and perform a musical theatre scene in class.</p> <p><i>Musical Theatre Acting II: THEA 404</i></p> <p>Target</p> <p>75% Average</p>	<p>MET</p> <p>Final Project: THEA 404 MT Acting II</p> <p>■ Exceeded</p>  <p>0% 100%</p> <p><i>Values are not shown when too close to each other. Click or use arrow keys to see details.</i></p> <p>Exceeded: 100%</p> <p>Met Total: 100%</p> <p>Not Met Total:</p> <p>Analysis</p> <p>Students were successful. The instructor would like to experiment will giving less in class feedback to help ensure student independently making choices.</p>	<p><i>No actions have been added.</i></p>