Minutes of Essential Studies Committee, November 20, 2009

A meeting of the Essential Studies Committee was held on November 20, 2009, in the Medora Room, Memorial Union. Mary Coleman presided.

Those present at the meeting were Connie Borboa, Mary Coleman, Sherrie Fleshman, Judy Hall, Paul Hardersen, Joan Hawthorne, Adam Kitzes, John La Duke, Robert Lukes, Chuck Moretti, Don Poochigian, Seinquis Slater, and Tom Steen. Guests: Tina Anderson, Beth Bjerke.

Minutes November 6. John La Duke moved to approve the minutes. The motion was seconded, voted upon and carried unanimously.

Tina Anderson and Beth Bjerke presented Avit 485 for Capstone validation. Adam Kitzes moved to approve the request. The motion was seconded, voted upon and carried unanimously.

Tom Steen - Essential Studies Director’s Report. ESC membership proposal will be sent out for Committee review prior to next meeting (December 4). There will be an open house at the Essential Studies Office Friday, December 4, from 3:00-4:30 p.m. A short program will start a little after 3:00 recognizing people’s work on Essential Studies. Director met with the Provost and others to discuss presenting Essential Studies in a positive manner.

CLS 490 validation for Capstone and Advanced Communication. Adam Kitzes moved to approve the request. The motion was seconded, voted upon and carried unanimously.

Sherrie Fleshman presented a memo from Kyle Conway and the Communication Undergraduate Curriculum Committee requesting a postponement of their course revalidations until 2010-2011. John La Duke moved to allow the deferment for a year contingent upon the receipt, in the spring, of their plan for their essential studies courses. The motion was seconded, voted upon and carried unanimously.

Liaisons should connect with their departments before the next meeting and report back to the Committee regarding when courses will be ready.


Tentative meeting time for next semester is Fridays at 1:00 p.m. Time will be confirmed at the next meeting.

Meeting adjourned 12:30 p.m.

Recorded by Connie Borboa