program fee, like a lab fee, and will be part of your tuition. The cost for the trip will be a
Champagne. AND THEN we’ll go to France for a culinary tour of that cuisine, but we’ll do some cooking and tasting ourselves
about ‘the best’ Hollywood musicals, with some American history and popular culture thrown in for
good discussion.

### French Thinking
Taught by Brian Schill & Robin David
Mondays & Wednesdays 3-4:15pm
4 credits

In preparation for the Honors Program’s Faculty Directed visit to France at the end of the Spring 2012 semester, this course will expose students to a variety of texts and attitudes that have been identified by
critical, and American, as uniquely “French,” including Political Views, Fiction, Philosophy, and Film. After finals week, we will travel for our required ‘field experience,’ beginning at or around May 16, 2012. The cost for the trip will be a program fee, like a lab fee, and will be part of your tuition. However, you are responsible for your transportation to and from the Minneapolis airport.

### France, Food, and Julia Child
SS(G)
Tuesdays and Thursdays 4:15-5:45pm
4 credits

Taught by Dr. Sally Pyle & Dr. Melinda Leach
France is known worldwide for its gastronomy. French cooking is the standard for cuisines — whether we’re talking about ‘Haute Cuisine’ or peasant cooking. Why? In this class we’ll look at the Science, History, Anthropology, Evolution and Philosophy of French cooking. We’ll do this, in part, by studying Julia Child, a remarkable woman who introduced the U.S. to French Cuisine. We’ll not only study French cuisine, but we’ll do some cooking and tasting ourselves AND THEN we’ll go to France for a culinary tour of that country. We’ll even visit a vineyard/winery in Champagne. We guarantee this will be educational and delightful!

### Scholarship & Career Planning
HON 291: (13263)
1 credit

ATTENTION: FOR BOTH CLASSES, once you pay EFTours payments ($95), there are fees for canceling your
trip. According to the UND University calendar, academically you may drop the class

### Prospects
Hon 292: (13265)
1 credit

Taught by Joan Hawthorne
This course provides first and second year students with hands-on preparation for scholarships and career planning. Students who complete this course will have developed plans for their progress through the academic, research, and personal growth opportunities available during college. They will have charted tentative paths for post-college, and clarified strategies regarding
graduate school and/or starting a career. They will have gained insight into how people in gatekeeping roles (i.e. those who award scholarships, etc. on grant program entrance committees, act in a hiring capacity) view various application strategies and tactics. Students who aim to prepare themselves for scholarship competitions will develop the skills and knowledge to do so. Those who aim for top opportunities for internships, grad schools, or careers will be similarly better prepared.

### Writing Across Disciplines
Hon 391: (13271) “Writing Across Disciplines” (H)
2 credits

Taught by Brian Schill
Are you writing a thesis? If so, consider taking “Writing Across Disciplines.” This 2-credit writing workshop will help you write a better thesis not only by helping you explore the form and content of academic scholarship in several fields, but by giving you a small group of fellow writers to bounce ideas off of and receive valuable feedback from. This course is designed for those who will graduate in May 2012, but summer and fall 2012 graduates will benefit as well.

### Honors 392/393: Special Topics
- HIST 424: European Witch Trials
  MW 2:15-3:15
  3 credits
  Taught by Joseph Vacek
  Get ready to beinfused, inspired, full of disbelief and generally have your mind blown as we explore, deconstruct, and gain insight into the tangled mass of beliefs and perceptions that may shape our view of the

### Other Courses
- BIOL 491: Cellular and Molecular Biology Seminar
  Tu 11:15-12:15

- ENGL 369: Literature and Culture: Humanitians
  TR 11-12:15

- HIST 424: European Witch Trials
  TR 9:30-10:45

### Courses on-campus for Honors Credit
- ANTH 391: Special Topics: Anthropology of Tourism
  MW 2:15-3:15

- BIOI 491: Cellular and Molecular Biology Seminar
  Tu 11-12:15

- ENGL 369: Literature and Culture: Humanitians
  TR 11-12:15

- HIST 424: European Witch Trials
  TR 9:30-10:45

- HIST 424: European Witch Trials
  TR 9:30-10:45
in contemporary America, from rags to riches, by examining scholarly work, popular culture, and the world around us. 

We hear lots of talk about race and gender, but what role does socioeconomic class play in affecting one's place in the world and one's life experiences?

"Everyone should take this class!"

"Most critical thinking I've ever had in a class."

"The Forever War"

American foreign policy and the lives of us all.

"This course will not only be a survey of some of the important writing about these wars still in progress, but also will hopefully serve as an introduction to understanding the long-term significance these wars will undoubtedly have on American foreign policy and the lives of us all. Possible texts may include The Two Wars: Readings from Afghanistan and Iraq, and The Looming Tower.

"The Two Wars: Readings from Afghanistan and Iraq"

"The Hungry Planet"

"Tipping Point"

"Outliers"

"Blink"

"What the Dog Saw"

"The Play features great poetry, lots of action, and the story of a powerful man brought down by illicity love and an Egyptian queen defeated by Roman might! We will explore, also, the Historical Cleopatra as she was depicted by ancient authors.

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