

Spring 2012 Honors Program Courses

HON 381: (13272) French Thinking (H,G)

4 credits
Mondays & Wednesdays 3-4:15pm
Taught by Brian Schill & Robin David

We will spend our semester here at UND, studying and exploring French perspectives. For a variety of reasons France holds a particular place in the American mind, as the paradoxical object of both derision and reverence. What about the French psychology, language, history, and culture makes this so to an American observer? What are "French" ways of thinking and how do they relate to how Americans tend to think about issues of philosophical, political, or socioeconomic import? In preparation for the Honors Program's Faculty Directed visit to France at the end of the Spring 2012 semester, this course will expose students to a variety of texts and attitudes that have been identified by critics, and Americans, as uniquely "French," including Political Views, Fiction, Philosophy, and Film. After finals week, we will travel for our required "field experience," beginning at or around May 16, 2012. The cost for the trip will be a program fee, like a lab fee, and will be part of your tuition. However, you are responsible for your transportation to and from the Minneapolis airport.

HON 382: (13273) France, Food, and Julia Child (SS,G)

4 credits
Tuesdays and Thursdays 4:30-5:45pm
Taught by Dr. Sally Pyle & Dr. Melinda Leach

France is known worldwide for its gastronomy. French cooking is the standard for cuisines - whether we're talking about 'Haute Cuisine' or peasant cooking. Why? In this class we'll look at the Science, History, Anthropology, Evolution and Philosophy of French cooking. We'll do this, in part, by studying Julia Child, a remarkable woman who introduced the U.S. to French Cuisine. We'll not only study French cuisine, but we'll do some cooking and tasting ourselves AND THEN we'll go to France for a culinary tour of that country. We'll even visit a vineyard/winery in Champagne. We guarantee this will be educational and delicious! After finals week, we will travel for our required "field experience," beginning at or around May 16, 2012. The cost for the trip will be a program fee, like a lab fee, and will be part of your tuition. However, you are responsible for your transportation to and from the Minneapolis airport.

Honors 391: (13281) Hollywood Musicals (H)

3 credits
Wednesdays 2-2:50pm
Taught by Kay Powell
This three-credit class will explore the history and influence of over 25 Hollywood Musicals. No expectation of previous work with film, dance, musical theatre, or the arts is expected. Attendance & participation at weekly movie viewing is REQUIRED for successful completion of the course. What is the difference between a "quality" versus a "successful" Hollywood musical? How have Hollywood musicals changed over time? In what way do Hollywood musicals reflect American values? How do Hollywood musicals differ from their Broadway stage doppelgangers? Join with us for a critical examination of some of "the best" Hollywood musicals, with some American history and popular culture thrown in for good discussion...

Movie & Documentary Viewings each week: Tuesday nights beginning at 6pm
Discussion Session each week: Wednesdays 2-2:50pm

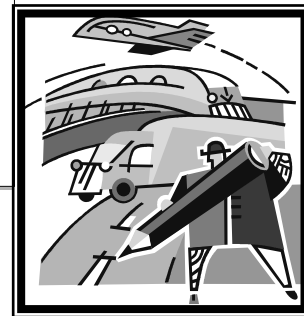
Hon 391: (13271) "Writing Across Disciplines" (H)

2 credits
Tuesdays & Thursdays 10-10:50AM
Taught by Brian Schill
Are you writing a thesis? If so, consider taking "Writing Across Disciplines." This 2-credit writing workshop will help you write a better thesis not only by helping you explore the form and content of academic scholarship in several fields, but by giving you a small group of fellow writers to bounce ideas off of and receive valuable feedback from. This course is designed for those who will graduate in May 2012, but summer and fall 2012 graduates will benefit as well.



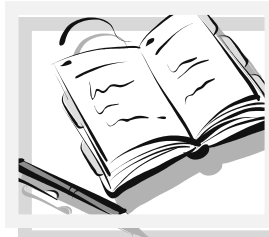
***A SPECIAL APPLICATION IS REQUIRED FOR ADMITTANCE TO THE CLASS.**

ATTENTION: FOR BOTH CLASSES, once you pay EFTours payments (\$95), there are fees for canceling your trip. According to the UND University calendar, academically you may drop the class until January 19, 2012.



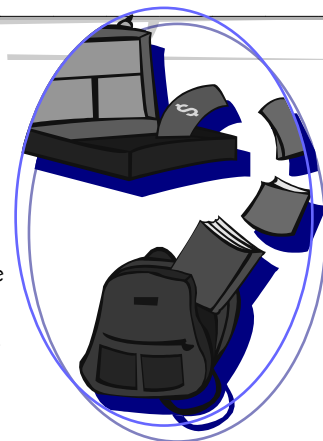
HON 392/393:
(13268/13261)
Transportation:
Today/Tomorrow
(SS/MST)
3 credits
Tuesdays & Thursdays

Taught by Joseph Vacek
Get ready to be infuriated, inspired, full of disbelief and generally have your mind blown as we explore, deconstruct, and gain insight into the tangled morass that makes up our transportation infrastructure today. We'll examine our biases and the perceptions that marry us to our love-hate, bondage-dominated relationship with our cars, trucks and airplanes. Every way of moving from a barefoot walk on a dirt path to putting objects in orbit will be scrutinized-no mode of transportation will remain unscathed by our intellects. Starting with where we are today we'll take a peek into the pages of history, and conclude with a critical look at what we can possibly do to address the problems we face.



HON 291: (13263) Scholarship & Career Planning (H)

1 credit
Tuesdays & Thursdays 3-4:15pm
Taught by Joan Hawthorne
This course provides first and second year students with hands-on preparation for scholarships and career planning. Students who complete this course will have developed plans for their progress through the academic, extracurricular, and personal growth opportunities available during college. They will have charted tentative paths for post-college, and clarified strategies regarding graduate school and/or starting a career. They will have gained insight into how people in gatekeeping roles (i.e., those who award scholarships, sit on grad program entrance committees, act in a hiring capacity) view various application strategies and tactics. Students who aim to prepare themselves for scholarship competitions will develop the skills and knowledge to do so. Those who aim for top opportunities for internships, grad schools, or careers will be similarly better prepared.



Hon 395: (13265) Prospectus Development

1 credit
Mondays 12-12:50PM
Taught by Brian Schill
Are you a junior considering writing an Honors thesis in the next year? While the notion of an extended senior project may seem overwhelming initially, the first step to a successful thesis is developing a sound prospectus, which is what this course is designed to help you do. In brief, Hon 395 will: help you gather your thoughts on thesis processes; suggest strategies for writing your prospectus (mapping crucial background information, developing a methodology, and clarifying the focus of your thesis, and so on); and engage you in some preliminary research. This course is recommended for students who plan on writing a thesis next year.

Courses on-campus for Honors Credit

- ANTH 309:**
Special Topics: Anthropology of Tourism
MW 2-3:15pm
- BIOL 491:**
Cellular and Molecular Biology Seminar
T 11-11:50am
- ENGL 369:**
Literature and Culture: Humanimals
TR 11-12:15
- HIST 424:**
European Witch Trials
TR 9:30-10:45

Spring 2012 Honors Program

Courses

Honors 272: (22425) Class in America (SS,US)

3 credits

Tuesdays & Thursdays 3PM-4:15PM

Taught by Robin David

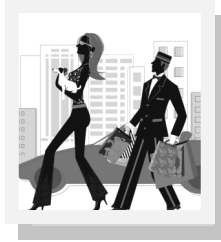
"This was probably the most interesting course I've taken to date."

"Most critical thinking I've ever had in a class."

"It's like I see the world through different glasses now."

"Everyone should take this class!"

We hear lots of talk about race and gender, but what role does socioeconomic class play in affecting one's place in the world and one's life experiences? Together we'll explore class in contemporary America, from rags to riches, by examining scholarly work, popular culture, and the world around us through service-learning. And, more significantly, we'll examine how Americans think—or don't think—about class.



HON 391: (13264)

People You Should Know: Malcolm Gladwell (H)

2 credits

Mondays and Wednesdays 11-11:50am

Taught by Kay Powell



Trying to fit in an Honors class? Our two-credit offering will take you through four of best-selling author Malcolm Gladwell's books: Tipping Point, Outliers, Blink, and his latest, What the Dog Saw. The Guardian describes Gladwell as "the British-born, Canadian-raised New Yorker... his specialty is mining academic research and encapsulating his insights snappily and with appealing examples." These books are hot-topics in American conversations. Keep up with current affairs

by understanding these incredibly popular reads. Plus no class on Fridays!

HON 392: (18999) Globalization & Human Rights (SS)

3 credits

Thursday only 10AM-12:30

Taught by Brian Urlacher

This course introduces students to the challenges and problems of living in a globalized world in which human rights are realized in uneven ways. Direct and indirect links between individuals around the world mean that our local communities and the international environment are all bound together. How do we as individuals live in this interconnected world where human rights are inconsistently applied but increasingly aspired to? How do we respond as citizens of a country, as members of a local community, and as a part of the human fabric? This course explores these questions through readings, class discussions, and a cross-discipline sampling of ideas and frameworks related to human rights in a globalized world.

Honors 391: (13262) The Two Wars: Readings from Afghanistan and Iraq (H,G)

3 credits

MWF 11-11:50am

Taught by Sam Gruenberg

Though we have been living with wars in Afghanistan and Iraq for nearly ten years, many Americans still do not know very much about the complex issues that surround the United States' involvement and actions in these two very different conflicts. This course will not only be a survey of some of the important writing about these wars still in progress, but also will hopefully serve as an introduction to understanding the long-term significance these wars will undoubtedly have on American foreign policy and the lives of us all. Possible texts may include *The Forever War*, *The Assassins' Gate*, and *The Looming Tower*.



HON 391: (13270)

BYSR: Antony and Cleopatra (H)

1 credit

Monday and Wednesdays 2-2:50pm,

first half semester

Taught by Burt Thorp

You probably read *Julius Caesar* in high school, but have you read its much better sequel - *The Tragedy of Antony and Cleopatra*? The play features great poetry, lots of action, and the story of a powerful man brought down by illicit love and an Egyptian queen defeated by Roman might! We will explore, also, the historical Cleopatra as she was depicted by ancient authors.

HONORS SECTIONS

BIOL 151L (MST+L)

Tu 4:30-6:30pm

Starcher Hall, Room 125

J. Carmichael

COMM 110 (COMM/O)

TR 11am-12:15pm

Robt/Syre 18

ENGL 120 (17154)

(COMM)

TR 11am-12:15pm

Merrifield 111

ENGL 125 (17040)

(COMM)

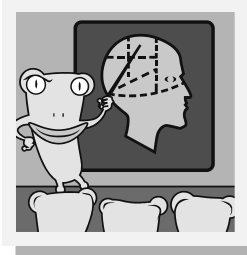
MWF 11-11:50am

PSYC 250 (SS)

W 5pm-7:30pm

Robt/Sayre 18

Margo Lentz



HON 393: (13266) Building Brain Awareness (MST)

1 credit

Taught by Sally Pyle

Monday 4-4:50pm

(does not meet every Monday)

Ever wonder what it would be like to be the "teacher"? That's what you get to do in this class. Students enrolled in the course go to regional Elementary, Middle, or High Schools, or attend community events like Super Science

Saturday, and give presentations/workshops on the brain. Students choose the age group they wish to work with and, with their peer group and instructors, develop presentations and activities. In March and April you will give your presentations. This course is an excellent opportunity to apply hands-on learning in a classroom while focusing on a rapidly expanding scientific field. You don't have to be a neuroscientist to take this course, but you do have to be willing to learn on your own and work with a group of your peers. Open to all students, not just Honors students. So, bring your friends!

Honors 292: (13269) The Hungry Planet (SS)

3 credits

MWF 9am-9:50am

Taught by Sam Gruenberg



According to the Food and Agriculture Organization of the United Nations, nearly one billion people in 2010 could be classified as undernourished. Perhaps in the United States, with a one-thousand calorie meal just a few dollars away, it is hard to fathom that nearly one of every six people in the world does not have an adequate amount of food. Such a problem has no common cause but can be attributed to a complex host of causes including, but not limited to, government instability, population growth, poverty, and climate change. The course will serve as a primer to the issues of global hunger and food insecurity and will give students the opportunity to respond to this problem through reading, writing, discussion, and, most importantly, service.

HON 250 (13253) Sophomore Honors Portfolio (SHP)

1 credit

Wednesdays 12-12:50pm

Taught by Kay Powell, Sam Gruenberg

Ready to become a Full member of the Honors Program? Are you wondering what the SHP entails? This course gives SHP writers a chance to polish submissions by discussing and revising in peer groups. This short class is open to students preparing an SHP, but NOT required!