### HON 391 - 02 (12699) ES: HUM
#### BYSR: Classic Crime Novels II
**MoWe 2:00PM - 2:50PM** 1 Credit Burt Thorp
**Jan 13-March 7**

One of the most swiftly moving of Charles Dickens's great novels, Oliver Twist is also famous for its re-creation of the vast, nineteenth-century London underworld of pickpockets, thieves, burglars, prostitutes, and abandoned children. Through its vividly written settings and characters—the soaring, vile Fagin, tragic Nancy, the Artful Dodger, the brutal Bill Sikes—and centering on one of Dickens's most beloved heroes, Oliver Twist is a necessary read. We may find time also to view the classic film of Twist directed by David Lean.

### HON 391 - 01 (12697) ES: HUM
#### Thesis Writing
**TuTh 11:00AM - 11:50AM** 2 Credits Brian Schill

Are you writing a thesis? If so, consider taking “Writing Across Disciplines.” This 2-credit writing workshop will help you write a better thesis not only by helping you explore the form and content of academic scholarship in several fields, but by giving you a small group of fellow writers to bounce ideas off of and receive valuable feedback from. This course is designed for those who will graduate in May 2014, but summer and fall 2014 graduates will benefit as well. Get more credits for work you are already doing anyway!

### HON 392 - 01 (17698) ES: SS
#### Media & Communicating Ideas in Science
**MoWe 3:30PM - 4:45PM** 3 Credits Danielle Jessen

Climate change! Vaccines! Fracking! Supplements! Genetic Engineering! Everyone has a theory of what’s true (and not true) about each of these topics, but who are these theories based on? This course is recommended for students who plan on writing a thesis next year. Honors students. So, bring your friends!

### HON 395 - 01 (12694)
#### Prospectus Development
**Mo 12:00PM - 12:50PM** 1 Credit Brian Schill

Are you a junior considering writing an Honors thesis in the next year? While the notion of an extended senior project may seem overwhelming initially, the first step to a successful thesis is developing a sound prospectus, which is what this course is designed to help you do. In brief, Honors students are willing to learn on your own and work with a group of your peers. Open to all students, not just Honors students. So, bring your friends!

### HON 393 - 03 (12706) ES: HUM
#### Knights & the 'Net
**TuTh 12:30PM - 1:45PM** 3 Credits Shawn Boyd

At times we might feel justified in believing that we live in a new Middle Ages. From Renaissance fairs and attractions like the Excalibur Casino to popular TV shows and movies like “Lord of the Rings,” “Game of Thrones,” and “Harry Potter,” the medieval world is presented to us in a way that suits modern consumer tastes. At the same time, views of the medieval world have shaped how we talk about subjects ranging from politics (e.g., the rhetoric of a “crusade” against terrorism) to our sense of justice and ethics (e.g., the “cruelty” of the medieval world as the antithesis of our “enlightened” modes of behavior). This course will explore how the medieval world is reshaped in our own time, and how such interpretations inform, or misinform, us about the past.

Through discussions of popular representations of the Middle Ages (film, literature, events, institutions) we will investigate this curious intertwining of past and present and learn how to examine in a critical manner the repeated evocations of the “medieval” into our present day.

### HON 393 - 01 (12693) ES: MST
#### The Brain
**MoWe 1:30PM - 2:45PM** 3 Credits Sally Pyle

With approximately 100 billion neurons and over 10^{10} connections, the human brain is the most complex organ in the human body. The field of neuroscience is as broad as nearly all of natural science, with the nervous system serving as the common focal point. There are thousands of scientists studying the brain, but there are many things we still don’t know. Understanding how the brain works requires knowledge about many things, from the structure of water molecules, to the electrical and chemical properties of neurons right up to the organization of the brain. However, there is much we can learn even without a detailed knowledge of neurobiology. Hopefully this class will help you begin to understand the complexity and mystery of the human brain.

### HON 393 - 02 (12695) ES: MST
#### Building Brain Awareness
**Mo 4:00PM - 4:50PM** 1 Credit Karen Cisek, Sally Pyle (does not meet every Monday)

Ever wonder what it would be like to be the "teacher"? That's what you get to do in this class. Students enrolled in the course go to regional Elementary, Middle or High Schools, or attend community events like Super Science Saturday, and give presentations/ workshops on the brain. Students choose the age group they wish to work with and, with their peer group and instructors, develop presentations and activities. In March and April you will give your presentations. This course is an excellent opportunity to apply hands-on learning in a classroom while focusing on a rapidly expanding scientific field. You don’t have to be a neuroscience to take this course, but you do have to be willing to learn on your own and work with a group of your peers. Open to all students, not just Honors students. So, bring your friends!

### HON 391 - 04 (17159) ES: HUM
#### Plague Narratives
**TuTh 1:30PM - 2:45PM** 3 Credits Sam Gruenberg

“There have been as many plagues as wars in history; yet always plagues and wars take people equally by surprise.” -- The Plague, Camus. The stories of plagues and people are often shocking and horrifying, yet we are continually drawn to them. Do these stories say anything about the human condition, the frailty of life, the supremacy of nature, or the resiliency of Man? Or, do we turn to these stories again and again because, like witnesses to a car crash, we can’t turn away from what frightens us?

### HON 392 - 02 (17157) ES: SS
#### Health and Human Rights
**Mo 3:00-4:15 PM** 3 Credits Benjamin Brockman-Hawe

This course introduces participants to the dynamic relationship between health and human rights law, and the contemporary challenges associated with their convergence. Participants will first explore the historical origins of health-related human rights, including the evolution of health and human rights law in the United Nations system. Participants will then evaluate the strengths and limitations of the human rights framework through examination of a number of issues, including proposals for mass quarantine; experimentation on human subjects; attribution and responsibility for the spread of disease; and torture. Throughout the course, the decisions of various national, regional, and international courts of law on the relevant topics will be examined, and case studies will be used in each unit to highlight the relevant issues.

### HON 301 - 01 (12690)
#### Honors Mode
Sally Pyle - Can be used to enhance a course you are already taking by adding an extra “Honors” component.
**HON 381 (12708) ES: HUM, G English Dystopia and Resistance**

Dystopian writing has been a central literary genre in England for years and it has infused its literary tradition in many cultures around the world. The world itself means “bad place” and yet it describes a failed societal structure that was meant to be good. The world looked to England as a model for the perfect society in the 18th century. Over 7 weeks, we will meet and read: F. Scott's characters who still hold our fascination in the 21st century.

**HON 291 - 01 (12701) ES: HUM History, Seen from Other Eyes**

Using a wide array of scholarly sources and methods, this course will introduce students to the world that has always existed outside of the west. Combining the academic disciplines of biology, geography, anthropology, sociology, archeology, economics, and philosophy, the rich cultural and social histories of Africa, Asia, Africa and Central America, and Oceania will be examined in a comparative manner that not only highlights the diversity of humanity, but the commonality of the human condition as well. The course is designed to challenge students to think outside the traditional Eurocentric and western models of academic inquiry in order to better understand the complexities of living and working in an expanding global environment.

**HON 292 - 01 (12707) ES: SS The Hungry Planet**

It is already well into the twenty-first century and food insecurity is a global problem, even in seemingly wealthy nations such as the United States. Though families in the United States may be experiencing occasional shortages of food, there is nothing like the outright shortages of food like that found in the Horn of Africa where environmental catasrophe, civil war, terrorism, unsustainable agriculture, and a host of other factors keep the people there perpetually hungry. This course will look to possible solutions and complications toward solving global issues of food insecurity including the use of GMOs, the role of industrial agriculture, monocultures, agricultural subsidies, and commoditizes markets, among others.

**HON 292 - 03 (17697) ES: SS The Peace Corps**

An idealistic young JFK signed the Peace Corps into existence in the late 1960s. It was established to address the global problem of hunger, civil war, terrorism, unsustainable agriculture, and a host of other factors that keep the people perpetually hungry. This course will look to possible solutions and complications toward solving global issues of food insecurity including the use of GMOs, the role of industrial agriculture, monocultures, agricultural subsidies, and commoditizes markets, among others.

**HON 292 - 04: Financial Wellness ES: SS MW 11:00-11:50AM 2 Credits John Weir**

Can you balance your bank account? Can you write a check? How will you create a personal financial plan?

**HON 399 - 01 (12691) Independent Study**

Sally Pyle

**HON 489 - 01 (12692) Senior Honors Thesis**

Sally Pyle

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**HON 2014 Honors Program Courses**