HON 293 - 01 (13305)
The Business of Health
TuTh 11:00AM - 12:15PM (3cr., ES M,S,T)
Brian Schill

“The Business of Health” is a broad, interdisciplinary course designed to help students from several majors explore the non-medical side of the healthcare industry. Several topics will be addressed over the course of the semester, including the history of medicine, government’s role in health (FDA, Medicare/Medicaid), health economics, ethics in medicine, technology, the role media and multinational corporations play in the nation’s health, the concept of “dis-ease” and medical knowledge, and even issues of race, class, and “human rights” in healthcare delivery. While the main topic in question is healthcare, the course is open to all majors as discussion will naturally and necessarily involve questions pertinent not only to the medical sciences but philosophy, political science, popular culture, psychology, and sociology.

HON 391 - 01 (13252)
Thesis Writing
TuTh 12:00PM - 1:00PM (2cr., ES A&H) (DAYS / TIMES NEGOTIABLE)
Brian Schill
Are you writing a thesis? If so, consider taking “Writing Across Disciplines.” This 2-credit writing workshop will help you write a better thesis not only by helping you explore the form and content of academic scholarship in several fields, but by giving you a small group of fellow writers to bounce ideas off of and receive valuable feedback from. This course is designed for those who will graduate in May 2015, but summer and fall 2015 graduates will benefit as well. Get more credits for work you are already doing anyway!

HON 250 - 01 (13245)
Sophomore Portfolio Workshop
We 12:00PM - 12:50PM (1cr., ES A&H) Emily Hill
Th 11:00AM - 11:50AM (1cr., ES A&H)
Sam Gruenberg
Are you ready to become a Full Member of the Honors Program? Are you wondering what the SHP really entails? The course gives SHP writers a chance to polish submissions by discussing and revising in peer groups. This eight-week class open to all students on the edge of a portfolio.

HONORS SECTIONS IN OTHER DEPARTMENTS:
BIOL 151L - 12 (7411) Th 4:30PM - 6:30PM (1cr., ES M,S,T) Matthew Berosik
COMM 110 - 27 (12223) TuTh 11:00AM - 12:15PM (3cr., ES Comm, O)
Joshua Young
PSYC 250 - 120 (15026) We 5:00PM - 7:30PM (3cr., ES SS)
Margo Lentz-Berg
ENGLISH 130, 226, TBD

HON 381 - 01 (13259)
Global Gunsmiths
MoWeFr 11:00AM - 11:50AM (3cr., ES A&H, G)
Merie Kirby
Are there universal ideas of morality, justice, guilt, punishment, redemption, or crime? How does popular fiction reflect the culture it comes from? How much can we ask one novel to say about the culture it comes from? The reasons for studying the crime novel or murder mystery usually point to ideas about morality (as the French crime novelist Jean-Patrick Manchette said, “The crime novel is the great moral literature of our time.”), the shape of justice, or an examination of the reinforcement of or negotiation with society’s norms and mores. In this class we’ll read crime novels from a variety of countries (Ghana, Italy, Norway, and more), all roughly contemporary, and explore the meanings to be made from these novels, individually and as a group.

HON 395 - 01 (13250)
Prospectus Development
Mo 12:00PM - 12:50PM (1cr., No ES)
Brian Schill
Are you a junior considering writing an Honors thesis in the next year? While the notion of an extended senior project may seem overwhelming initially, the first step to a successful thesis is developing a sound prospectus, which is what this course is designed to help you do. In brief, Hon 395 will: help you gather your thoughts on thesis processes; suggest strategies for writing your prospectus (mapping crucial background information, developing a methodology, and clarifying the focus of your thesis, and so on); and engage you in some preliminary research. This course is recommended for students who plan on writing a thesis next year.

HON 372 - 01 (20620)
Valley Voices: Writing/Service
MoWeFr 1:00PM - 1:50PM (3cr., ES A&H, G)
Emily Hill
Voices of the Valley is a non-profit writing project created in 2014 with the goal of connecting millennial writers to senior citizens in order to hear and write down their stories to share with the community. This year, the project is taking the form of an Honors class with the goal of connecting students with New Americans from our community and exploring civic engagement in a different way through writing. This class will help students develop relationships with New Americans from Grand Forks in order to write their stories in hopes to educate the larger community about the members in it.

HON 392 - 02 (13304)
Masters of the Universe: How the 1% Rule the World
TuTh 12:30PM - 1:45PM (3cr., SS) Sam Gruenberg
Have you ever played a game of Monopoly where every time your opponent rolled the dice they came up doubles! With every turn, they landed on “Free Parking,” avoided jail, and soon had a board full of little red hotels with your name on them! Welcome to the world of the one percent, where real life is like a game of Monopoly, except that they get to make their own rules, manage the bank, and use infinite “Get Out of Jail Free” cards. This course will show you how the board got to be so tilted in their favor and what, if anything, can be done.

HON 393 - 01 (13249)
Drugs and Addition
MoWeFr 1:00PM - 1:50PM (3cr., ES M,S,T)
Sally Pyle
What is addiction? Why does addiction occur? Why do some people become addicted when others do not? What are the most common addictive drugs or behaviors and how do they alter brain function? This course will try to answer these questions and more. We will cover drug dependence and addiction, with emphasis on biological, psychological, social, and clinical concepts. Other “addictive” behaviors, such as compulsive gambling, self-injury, and overeating, will also be explored. There is a high comorbidity for other types of psychological illness among addicts, and these will be discussed. This course is ultimately an integration of psychology, pharmacology, and neuroscience, a topic called neuro-psychopharmacology.

Watch too for more information about Honors in NORWAY for the summer (mid-May to mid-June 2015)! Earn both ES and Honors credit on another continent!
**Over Here**: Life on the America Home Front During Wartime
MoWeFr 11:00AM - 11:50AM (3cr., ES & A&H)

Robert Caulkins

Whether for good or bad, war is one of the powerful engines that drive social, economic, and cultural change. It rapidly and profoundly affects the human condition. “Over Here” is a seminar course focused on lessons learned and the historical changes wrought on the American home front during the 20th Century by two World Wars and the protracted conflict in Vietnam. Students will be exposed to a wide array of topics and issues related to American involvement in those conflicts.

**Classic Cult Cinema**
TuTh 11:00AM - 12:15PM (3cr., ES & A&H)

Emily Hill

Rocky Horror Picture Show, Harold and Maude, our region’s claim-to-fame Fargo, and many more!

Have you ever wondered why certain films reach “cult” status and others do not? What makes us want to go to repeated midnight showings of the same film and even dress up like the characters? What is a cult classic and who are the great masters of these films? We will explore these questions throughout the semester by watching, discussing, and reading about such films as

**The Politics of Normal**
MoWeFr 3:00PM - 3:50PM (3cr., ES SS)

Linda Baeza Porter

The goal of this seminar is to examine the myriad of ways normalcy and concepts of normalcy shape not only academic discourse but the basic fabric of our lives.

- Who gets to make things normal?
- Why am I not “normal”?

Norms can be wonderful and they can also be prohibitive. This course will examine films, history, science, and social and political structures we take for granted as normal and what strength it takes to change “normal.”

**The Nobel Peace Prize**
MoWe 2:00PM - 2:50PM (1cr., ES SS)

Robin David

The Nobel Peace Prize is often seen as the ultimate designation for the greatest humanitarians and statesmen. But some recipients’ presence on the list is more controversial: Henry Kissinger, Yasser Arafat, Mikhail Gorbachev, and a brand new President Barack Obama. So how did they get selected? And did you know that Alfred Nobel, founder of the Peace Prize, invented dynamite? And why does Norway get to award the Peace Prize, while Sweden hands out all the Nobel prizes? We’ll examine who ultimately received the honor as well as who hasn’t but should have as we explore this curious award. (Students traveling to Norway with Honors this summer will get to visit the Nobel Peace Center in Oslo, learning about HIV/AIDS, and the individuals affected in the early years of the epidemic, if you’re going to learn from this course.

**Stupidity: is America Dumber?**
TuTh 9:30AM - 10:45AM (3 cr., ES SS)

Sam Gruenberg

Is America slouching toward idiocy? Surely, in an age where nearly all of human knowledge is at our fingertips we must find ourselves at some sort of pinnacle. (People use the internet for what?) And with so many young people attending college, the future of this country is bright, isn’t it? (How many are students studying?) This course will attempt to answer these questions by examining how intellect is valued and promoted across college campuses, the political landscape, and through the media we consume.

**BYSR: And the Band Played On**
MoWeFr 1:00PM - 1:50PM (1cr., ES HLT)

Sally Pyle

And the Band Played On: Politics, People, and the AIDS Epidemic, by Randy Shilts, has been called a masterpiece of investigative reporting. Shilts’ provides a detailed account of the early years of the AIDS crisis and the medical, social, and political forces behind the epidemic’s origin and rapid spread. Publishers Weekly said, “The books stand as a definitive remind- er of the shameful injustice inflicted on this nation by the institutions in which we put our trust.” More than 25 years later HIV/AIDS is still an epidemic with no ‘cure’ in sight. This book shows us what can happen when bias plays a role in setting health related policy and making re- search funding decisions. Be aware, there are topics involved in this class that some people find disturbing. You need to be open minded about HIV/AIDS, and the individuals affected in the early years of the epidemic, if you’re going to learn from this course.

**Senior Honors Thesis**
MoWeFr 3:00PM - 4:00PM (1cr., ES SS)

Sally Pyle

Available on the Honors website.

**Honors Mode**
TBA (1 cr., ES A&C)

Sally Pyle

Can be used to enhance a course you are already taking by adding an extra “Honors” component.

Prerequisite: Standard course which Honors Mode complements; see department for approval.

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**The New Humanitarians**
Fr 1:00PM - 3:30PM (3cr., ES SS)

Danielle Jessen, UND School of Medicine
Trista Bergerud, New York University
Leif Bergerud, Columbus University

Your world is on fire. Extreme poverty, water shortages, gender inequality, climate change, and other forces threaten both our future existence and our present destiny. Together we’ll explore three types of “new” humanitarian work making a difference: New Individuals (i.e. people and organizations) fresh to the humanitarian scene; New Approaches by organizations/people who’ve long been in the game (e.g. universities); New Models of humanitarian work itself (e.g. activist artists making a real impact). Throughout we’ll Skype with leading experts. Readings come from multiple genres: journalism, UN reports, memoir, fiction, poetry. Over spring break students fly to NYC, meeting with leaders/experts and utilizing the city’s cultural resources. Limited to 12 students.

Information session: 3pm Friday, October 24 – Honors Building - Room A4.

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**Scholarship & Career Planning**
TuTh 3:00PM - 4:15PM (1cr., ES A&H)

Joan Hawthorne

This course provides first and second year students with hands-on preparation for scholarships and career planning. Students who complete this course will have developed plans for their progress through the academic, extracurricular, and personal growth opportunities available during college. They will have clarified and codified proactive paths for post-college, and clar- ified strategies regarding graduate school and/or starting a career. They will have gained insight into how people in gatekeeping roles (i.e., those who award scholarships, sit on grad program entrance committees, act in a hiring capacity) view various application strategies and tactics. Students who aim to prepare themselves for scholarship competitions will develop the skills and knowledge to do so. Those who aim for top opportunities for internships, grad schools, or careers will be similarly better prepared.

Meeting Dates: 02/02/2015 - 03/13/2015

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**Senior Honors Thesis**
MoWeFr 1:00PM - 3:30PM (3cr., ES SS)

Sally Pyle

Available on the Honors website.

**Honors Mode**
TBA (1 cr., ES A&C)

Sally Pyle

Can be used to enhance a course you are already taking by adding an extra “Honors” component.

Prerequisite: Standard course which Honors Mode complements; see department for approval.

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**Independent Study**
TBA (1-4 cr., No ES)

Sally Pyle

Announced on the Honors website.

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**Independent Study**
TBA (ES A&C)

Sally Pyle

Announced on the Honors website.

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**Independent Study**
TBA (1 cr., No ES)

Sally Pyle

Announced on the Honors website.