The Best American Science & Nature Writing

This class doesn’t have to be a scientist, or a lit major, to take and Literature have to say to each other. You and more, in our quest to see just what Science essays that take inspiration (and plot points!) together? We’ll read novels, poetry, plays, and only outcome of bringing these disciplines to-

Can a mad scientist in a secret laboratory be the awkward brainiac and as the buttoned

So often people see Science Literature as the unpredictable artistic creative. 

3 Credits  Merie Kirby

Science and Literature

This course gives SHP writers a chance to polish submissions by discussing students on the edge of a portfolio.

Are you ready to become a Full Member of the Honors Program? Are you wondering what the SHP really entails? The 47th Annual UND Writer’s Conference “The Art of Science” (March 2016) will feature string theorist Professor Brian Greene, the author of The Elegant Universe. The book sold over a million copies, proving that a physics book can be popular! The Elegant Universe makes some of the most sophisticated concepts ever contemplated accessible and thoroughly entertaining, bringing us closer than ever to understanding how the universe works. During the semester we’ll read and discuss the book, watch the award-winning NOVA special, and attend the Writer’s Conference for a chance to listen, and question, Dr. Greene.

ES:  SS

Prospectus Development

Are you a junior considering writing an Honors thesis in the next year? While the notion of an extended senior project may seem overwhelming initially, the first step to a successful thesis is developing a sound prospectus, which is what this course is designed to help you do. In brief, Hon 395 will: help you gather your thoughts on thesis processes and strategies for writing your prospectus (mapping crucial background information, developing a methodology, and clarifying the focus of your thesis, and so on); and engage you in some preliminary research. This course is recommended for students who plan on writing a thesis next year.

Honors Mode

Sally Pyle - TBA - 1 credit
Can be used to enhance a course you are already taking by adding an extra Honors component.

ES:  HUM

Word + Image: Graphic Novels and Comics

What do you get when you combine words and images? a) The funny pages in the newspaper b) Memoir, history, fiction, and ethical dilemmas c) Something for kids d) An art form that bends time and narrative even better than film e) Superheroes, political revolution, dinosaurs, and cute cats
You already know the answer (all of the above). Come discuss the form, the function, the pleasure, the challenge, and the meaning of something that continually transcends the box in which it is put.
Disease is a part of our lives. The Nature of Disease

TuTh 11:00AM - 12:15PM 3 Credits  Sally Pyle
In this course, we will read Ken Kesey’s One Flew Over the Cuckoo’s Nest and Susannah Cahalan’s Brain on Fire: My Month of Madness. Through the lenses of fiction and nonfiction, we will discuss the past and present cultural viewpoints of mental illness, what it means to advocate for yourself as a patient, and what it feels like inwardly and outwardly when your brain is on fire.

HON 291 - 01 (7657) ES: HUM

Brain on Fire
MoWe 12:00PM - 1:30PM 1 Credit  Emily Hill (03/07/2016 - 05/05/2016)
In this course, we will read Ken Kesey’s One Flew Over the Cuckoo’s Nest and Susannah Cahalan’s Brain on Fire: My Month of Madness. Through the lenses of fiction and nonfiction, we will discuss the past and present cultural viewpoints of mental illness, what it means to advocate for yourself as a patient, and what it feels like inwardly and outwardly when your brain is on fire.

HON 381 - 01 (7659) ES: HUM, G

Exploring German Culture
MoWeFr 2:00PM - 2:50PM 4 Credits  Emily Hill
In this class, we will discover German history and culture through the lenses of literature, film, art, philosophy and music. Germany is known for its politics, wars, food, castles, cars, landscape, art, and much more. In preparation for the Honors Program’s Faculty directed visit to Germany at the end of the Spring 2016 semester, this course will help you explore Berlin and Munich’s vibrant culture by transforming you into well-versed and critically thinking travelers.

SPRING 2016 HONORS PROGRAM COURSES

HONORS SECTIONS IN OTHER DEPARTMENTS:

BIOL 151L - Section 12 - (9046) Berosik
TuTh 3:00PM-3:45PM 3 Credits  MST  ES: MST

COMM 110 - Section 27 - (8443) Miller
MoWeFr 10:00AM-1:15PM 3 Credits  COM/O

ENGL 130 - (8831) ES: COM
TuTh 12:30PM -1:45PM

PSYC 250 - Section 12 - (5629) Lentz
VW 5:00PM-7:30PM ES: SS

HON 292 - 01 (7662) ES: SS

The Politics of Consumption
TuTh 2:00PM - 3:15PM 3 Credits  Robin David
Paper or plastic? Whether you like it or not (and many love it), we have to consume and so we must shop. And we’re faced with plenty of choices when we do. Where do we shop? Thrift store? Wal-Mart? The local co-op? The mall? Do we buy organic? Fair Trade? Shade grown? Corporate farmed? Do we really need to consume so much? And what happens when we throw it away? We’ll investigate the consequences of our choices on the environment, public health, foreign policy, the economy, and even our individual psyches. In addition to books and films, we’ll be using lifestyle experiments, service, and/or advocacy to learn about and work on the issue. You want fries with that?

HON 293 - 01 (7689) ES: MST

The Nature of Disease
MoWeFr 1:10PM - 1:55PM 3 Credits  Sally Pyle
Disease is a part of our lives. The popularity of TV medical shows indicators that our society is fascinated by disease. Along with friends and family members we’ve all suffered from diseases at various times. We know the names of many diseases from AIDS to the common cold to STDs. Yet many of us know little about the process of disease or how diseases exert their effects on the body. This course is designed to help you begin to understand the workings of different diseases and to see the similarities and differences among some of the most common diseases. We will study disease, in part, by reading about how people deal with terminal diseases and face issue relating to disease, death, and even dying.

HON 291 - 02 (7661) ES: HUM

Scholarship & Career Planning
TuTh 3:00PM - 4:15PM 1 Credit  Joan Hawthorne (02/01/2016 - 03/11/2016)
This course provides first and second year students with hands-on preparation for scholarships and career planning. Students who complete this course will have developed plans for their progress through the academic, extracurricular, and personal growth opportunities available during college. They will have charted tentative paths for post-college, and clarified strategies regarding graduate school and/or starting a career. They will have gained insight into how people in gatekeeping roles (i.e., those who award scholarships, sit on grad program entrance committees, act in a hiring capacity) view various application strategies and tactics. Students who aim to prepare themselves for scholarship competitions will develop the skills and knowledge to do so. Those who aim for top opportunities for internships, grad schools, or careers will be similarly better prepared.