Writing Stories: Voices of the Valley

What: In line with the 2018 Writers Conference theme “Truth & Lies,” we are seeking stories that deal with identity and representation. We are looking for writers who voice their own truth and represent their stories, in contrast with the way society or mass media has misrepresented them. The possibilities of this theme are endless, but each story should clearly tie back to speaking truths of representation. Writers are free to write about themselves for this year’s theme.

Why: We seek to connect local writers with the diverse population that resides in the Red River Valley Region, while offering a local, artistic experience for the entire community. The proceeds from books sold will be donated to the UND Writers Conference.

The Stories: Stories should be approximately 2000 to 3000 words, written in a creative nonfiction format (not journalism). All well-developed stories that meet the project requirements will be included in a bound copy of Writing Stories: Voices of the Valley, 5th edition. Three to four stories will receive a time slot at the University of North Dakota Writers Conference to have the work read aloud for an audience.

Timeline:
- Final Drafts should be completed by March 1st (if writers request feedback).
- The final deadline for submissions is March 11th (no submissions will be accepted after this date).
- Voices of the Valley reading is scheduled for Thursday, March 22nd at 6:00 p.m. in the Memorial Union Ballroom.

*All work is subject to editing and review by the co-directors of this project. Only well-developed work that follows the guidelines will be included in the publication or considered for the reading.

Thank you for joining us as we learn from the Voices of the Valley!
Disclosure Agreement

By participating in this project, I understand that my written work may be published in the *Voices of the Valley* collection. I understand that all written work may be made public at the University North Dakota Writers Conference and potentially included in a digitized format. Information received in one-to-one interviews and/or conversations may be recorded for revision purposes. All written work is subject to editorial revisions.