Department of Theatre Arts
Assessment
Revised December 3, 2010

**Theatre Arts Undergraduate Programs:** BA, BFA in Performance, and BFA in Musical Theatre

**Mission Statement:**

The mission of the Department of Theatre Arts undergraduate programs is to provide a quality educational experience approved and recognized by the National Association of Schools of Theatre. Graduates of the BA and BFA programs will demonstrate skills in critical thinking and creative expression in theatre.

Goal One: Students will demonstrate skills in critical thinking.

Goal Two: Students will demonstrate skills in creative expression.

The Senior Capstone course will be used to assess student learning.

**Theatre Arts Master of Arts Program**

The mission of the Department of Theatre Arts Master of Arts program is to provide a quality educational experience approved and recognized by the National Association of Schools of Theatre. Graduates of the Master of Arts program will demonstrate advanced skills in critical thinking and creative expression in theatre appropriate to the Master of Arts as an intermediate degree.

Goal One: Students will demonstrate advanced skills in critical thinking in a thesis.

Goal Two: Students will demonstrate advanced skills in creative expression in a thesis.
Mission Statement

The mission of the Department of Theatre Arts Bachelor of Arts program is to provide quality educational experiences approved and recognized by the National Association of Schools of Theatre to prepare students for jobs in a humanities related field, a Master of Arts degree, or an entry level position in a professional theatre. Graduates will demonstrate critical thinking, creative expression, and social responsibility as artists and scholars of Theatre.

STUDENT LEARNING GOALS

GOAL ONE
The student will be able to apply liberal arts education with success in an entry-level position in a humanities related job or in acceptance to an advanced degree program in the humanities

Objective 1.1
The student will demonstrate effective communication, research, and analytical skills

Objective 1.2
The student will demonstrate an appreciation of cultures other than his/her own.

Objective 1.3
The student will demonstrate skills in working effectively in groups.

Objective 1.4
Graduates will report application of skills to their workplace on survey.
Student Learning Goal 2: The student will be prepared to begin an MA degree in theatre or hold an internship or entry-level position in a professional theatre,

**Objective 2.1**
The student will demonstrate effective communication, research, and analytical skills

**Objective 2.2**
Student will have a strong foundation in all aspects of theatre with an emphasis in one area.

**Objective 2.3**
The student will have a clear plan to achieve immediate career goals

**Objective 2.4**
Alum survey will report success in degree program or professional theatre

Student Learning Goal 3:  
The graduate will be committed to life-long learning and serve the civic good with artistic distinction.

**Objective 3.1**
The student develops the awareness of the complex nature of the human condition acquired through aesthetic and intellectual perception.

**Objective 3.2**
The student demonstrates a sense of social responsibility.

**Objective 3.3**
The student demonstrates skill in arts advocacy.
### Student Learning Goals & Objectives

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<th>Goal</th>
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<tr>
<td><strong>Goal One</strong></td>
<td>The student will be able to apply liberal arts education with success in an entry-level position in a humanities related job or in acceptance to an advanced degree program in the humanities.</td>
<td>Students required to write analytical and interpretative papers as well as give oral presentations in all theatre classes.</td>
<td>Faculty assessment of communication effectiveness in written response to students.</td>
<td>Fall 2007 for all classes where not currently in place.</td>
<td>All Theatre Faculty for the first 3 objectives.</td>
<td>Faculty complete brief summary of student accomplishment in class based on 1-5 formula of student development. Data placed in student portfolio at the end of each semester and used in advising for the next year.</td>
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<td>Objective 1.1</td>
<td>The student will demonstrate effective communication, research, and analytical skills.</td>
<td>In all theatre classes where dramatic literature is part of the syllabus; in particular in theatre history, dramatic literature, and contemporary dramatic literature; foreign language proficiency</td>
<td>Faculty assessment of appreciation demonstrated in student essays and class discussion</td>
<td>Currently in place.</td>
<td></td>
<td>Faculty observation and collected data in student portfolios used to review curriculum once a year at fall retreat.</td>
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<td>Objective 1.2</td>
<td>The student will demonstrate an appreciation of cultures other than his/her own.</td>
<td>All performance classes including acting, directing, design, and stagecraft as well as participation in productions.</td>
<td>Faculty assess group skills in class demonstrations and performance with a checklist on group skills.</td>
<td>Fall 2007 for all classes where not currently in place.</td>
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<td>Objective 1.3</td>
<td>The student will demonstrate skills in working effectively in groups.</td>
<td>Survey every 3-5 years.</td>
<td>Compile data</td>
<td>Currently in place.</td>
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<td>Objective 1.4</td>
<td>Graduates will report application of skills to their workplace on survey.</td>
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<td>Last survey conducted in 2002. New survey for Fall 2006.</td>
<td>A Faculty member assigned to create survey. Staff compile data</td>
<td>Alum surveys used to review communication effectiveness in curriculum.</td>
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<td><strong>GOAL TWO</strong></td>
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<td>The student will be prepared to begin an MA degree in theatre or hold an internship or entry level position in a professional theatre,</td>
<td>Students required to write analytical and interpretative papers as well as give oral presentations in all theatre classes.</td>
<td>Faculty assessment of communication effectiveness in written response to students.</td>
<td>In place.</td>
<td>All faculty</td>
<td>(In process)</td>
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<td><strong>Objective 2.1</strong></td>
<td>The student will demonstrate effective communication, research, and analytical skills</td>
<td>The BA required courses.</td>
<td>GPA of 2.2. Advising.</td>
<td>In place.</td>
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<td><strong>Objective 2.2</strong></td>
<td>Student will have a strong foundation in all aspects of theatre with an emphasis in one area.</td>
<td>Advising sessions where goals are set each semester.</td>
<td>Advising</td>
<td>In place.</td>
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<td><strong>Objective 2.3</strong></td>
<td>The student will have a clear plan to achieve immediate career goals</td>
<td>Survey every 3-5 years.</td>
<td>Compile data</td>
<td>Last survey conducted in 2002. New survey for Fall 2006.</td>
<td>A Faculty member assigned to create survey. Staff compile data</td>
<td>Review curriculum and advising to assure appropriateness of degree for MA or professional work.</td>
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<td><strong>Objective 2.4</strong></td>
<td>Alum survey will report success in degree program or professional theatre</td>
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<td><strong>GOAL Three</strong></td>
<td>Department hosts following events: “Theatrical Event” or similar contextual event. “Talk backs” after shows. “Girl Scout Day” “High School Showcase” “High School Drama Day” Service to community through performance. Various activities where students share theatre experience with others for entertainment, training, or workshops. Theatre Arts classes where all faculty teach theatre in a social/cultural context. Touring shows.</td>
<td>Student participation and level of work and commitment.</td>
<td>Events occur throughout the year.</td>
<td>Faculty assigned organize or supervise graduate student in event.</td>
<td>We have documentation of our students’ success in achieving the goal for themselves through written assessments and eagerness to engaged in serving the civic good. We have documentation from alums through our newsletter and through emails directly to students that they are engaged in life-long learning.</td>
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**Obj. 4.1**
The student develops the awareness of the complex nature of the human condition acquired through aesthetic and intellectual perception.

**Obj. 4.2**
The student demonstrates a sense of social responsibility.

**Obj. 4.3**
The student demonstrates skill in arts advocacy.