**HON 250 - 01 (7649) Sophomore Portfolio Workshop**  
We 12:00PM - 12:50PM  1 Credit  Emily Hill  

**HON 250 - 02 (18626) Sophomore Portfolio Workshop**  
Th 11:00AM - 11:50AM  1 Credit  Robin David  

Are you ready to become a Full Member of the Honors Program? Are you wondering what the SHP really entails? The course gives SHP writers a chance to polish submissions by discussing and revising in peer groups. This eight-week class is open to all students on the edge of a portfolio.

**HON 391 - 01 (7655) ES: HUM Science and Literature**  
TuTh 9:30AM - 10:45AM  3 Credits  Merie Kirby  
So often people see Science as the button-end awkward brainiac and Literature as the unpredictable artistic creative. Can a mad scientist in a secret laboratory be the same question as: “Is it true, as official voices say, that the only people who should worry about being watched are those with something to hide? Is Edward Snowden a hero or traitor? All these questions and more will be explored in this interdisciplinary course.

**HON 395 - 01 (7654) Prospectus Development**  
MoWe Fri 12:00PM - 12:50PM  1 Credit  Brian Schill  

Are you a junior considering writing an Honors thesis in the next year? While the notion of an extended senior project may seem overwhelming initially, the first step to a successful thesis is developing a sound prospectus, which is what this course is designed to help you do. In brief, Hon 395 will help you gather your thoughts on thesis processes; suggest strategies for writing your prospectus (mapping crucial background information, developing a methodology, and clarifying the focus of your thesis, and so on); and engage you in some preliminary research. This course is recommended for students who plan on writing a thesis next year.

MoWeFr 11:00AM - 11:50AM  3 Credit  Kay Powell  

Participants in this Honors class will look at how active engagement through service learning can bring increased awareness and connection to community issues. Grounded in interdisciplinary and integrative considerations, through work and theory, we will consider what it means to be a “servant leader.” Our service (approximately 2-3 hours per week, in place of class meetings) combined with mindful reflection and academic weekly meetings, will help students to build real life leadership skills. In the words of Goates: we will balance “the need to serve,” and “the chance to listen to the right people.” Students will have increased input in the class through the choice of service projects and will create a supportive, yet challenging, activist-learning cohort. These are the leaders who can “change the world.”

**HON 392 - 01 (18627) ES: SS The Panopticon**  
TuTh 11:00AM - 12:15PM  3 Credits  Brian Schill

Ever get the feeling you’re being watched? You are. Whether the voyuer in question is the government, “God,” or Google, whether the technology used be satellite, cell phone, drone, or, more abstractly, ideology, we are all scrutinized all the time. Everywhere. And we condition our behavior as a result. This course will explore the “All-seeing” nature of our 21st century disciplinary society through several lenses: politics, industry, and economics. We will also look at philosophy, theology (primarily Judeo-Christianity), and art—both fiction and film (1984, Eagle Eye, CitizenFour, etc.). How did such a society develop and how do (should) we respond? Does it feed the narcissist in us? Is it true, as official voices say, that the only people who should worry about being watched are those with something to hide? Is Edward Snowden a hero or traitor? All these questions and more will be explored in this interdisciplinary course.

**HON 393 - 01 (12693) ES: MST BYSR: The Elegant Universe - READING THE WRITER’S CONFERENCE**  
Tu 3:30PM - 4:20PM  1 Credit  Sally Pyle

The 47th Annual UND Writer’s Conference “The Art of Science” (March 2016) will feature string theorist Professor Brian Greene, the author of The Elegant Universe. The books sold over a million copies, proving that a physics book can be popular! The Elegant Universe makes some of the most sophisticated concepts ever contemplated accessible and thoroughly entertaining, bringing us closer than ever to understanding how the universe works. During the semester we’ll read and discuss the book, watch the award-winning NOVA special, and attend the Writer’s Conference for a chance to listen, and question, Dr. Greene.

**HON 391 - 02 (7690) ES: HUM Thesis Writing**  
MoWe 4:00PM - 4:50PM (Meeting time may change)  2 Credits  Brian Schill

Are you writing a thesis? If so, consider taking this course. This 2-credit writing workshop will help you write a better thesis not only by helping you explore the form and content of academic scholarship in several fields, but by giving you a small group of fellow writers to bounce ideas off of and receive valuable feedback from. This course is designed for those who will graduate in May 2016, but summer and fall 2016 graduates will benefit as well.

**HON 301 - 01 (7650) Honors Mode**  
Sally Pyle - TBA - 1 credit  
Can be used to enhance a course you are already taking by adding an extra Honors component.

**HON 391 - 03 (7691) ES: HUM Word + Image: Graphic Novels and Comics**  
TuTh 3:30PM - 4:20PM  3 Credits  Merie Kirby

If so, consider taking this course. This 2-credit writing workshop will help you write a better thesis not only by helping you explore the form and content of academic scholarship in several fields, but by giving you a small group of fellow writers to bounce ideas off of and receive valuable feedback from. This course is designed for those who will graduate in May 2016, but summer and fall 2016 graduates will benefit as well.

**Word + Image: Graphic Novels and Comics**

TuTh 3:30PM - 4:20PM  3 Credits  Merie Kirby

What if you get when you combine words and images?  

a) The funny pages in the newspaper  
b) Memoir, history, fiction, and ethical dilemmas  
c) Something for kids  
d) An art form that bends time and narrative even better than film  
e) Superheroes, political revolution, dinosaurs, and cute cats  

You already know the answer (all of the above). Come discuss the form, the function, the pleasure, the challenge, and the meaning of something that continually transcends the box in which it is put.
The Nature of Disease
MOWeFr 1:00PM - 1:50PM 3 Credits Sally Pyle
Disease is a part of our lives. The popularity of TV medical shows indicates that our society is fascinated by disease. Along with friends and family members we've all suffered from diseases at various times. We know the names of many diseases from AIDS to the common cold to STDs. Yet many of us know little about the process of disease or how diseases exert their effects on the body. This course is designed to help you begin to understand the workings of different diseases and to see the similarities and differences among some of the most common diseases. We will study disease, in part, by reading about how people deal with terminal diseases and face issue relating to disease, death.

The Politics of Consumption
TuTh 2:00PM - 3:15PM 3 Credits Robin David
Paper or plastic? Whether you like it or not (and many love it), we have to consume and so we must shop. And we’re faced with plenty of choices within we do. Where do we shop? Thrift store? Wal-Mart? The local co-op? The mall? Do we buy organic? Fair Trade? Shade grown? Corporate farms? Do we really need to consume so much? And what happens when we throw it away? We’ll investigate the consequences of our choices on the environment, public health, foreign policy, the economy, and even our individual psyches. In addition to books and films, we’ll be using lifestyle experiments, service, and/or advocacy to learn about and work on the issue. You want fries with that?

Brain on Fire
MOWe 12:00PM - 1:20PM 3 Credits Emily Hill
In this course, we will read Ken Kesey’s One Flew Over the Cuckoo’s Nest and Susannah Cahalan’s Brain on Fire: My Month of Madness. Through the lenses of fiction and nonfiction, we will discuss the past and present cultural viewpoints of mental illness, what it means to advocate for yourself as a patient, and what it feels like inwardly and outwardly when your brain is on fire.