## Breadth of Knowledge Validation/Revalidation Criteria

## Communication



## Social Sciences

| Criteria | Evidence Supports? |  |
| :--- | :--- | :--- |
| Course introduces students to human behavior |  |  |
| Explicit work which uses at least one of the following methodologies to draw conclusions: |  |  |
| 0 | Probabilistic explanatory models |  |
| 0 | Case studies |  |
| 0 | Censuses |  |
| 0 | Historical document analysis |  |
| 0 | Oral histories |  |
| 0 | Ethnographies |  |
| 0 | Surveys |  |
| 0 | Participant Observations |  |
| 0 | Analysis of material evidence (artifacts) |  |
| 0 | Experiments or quasi-experiments |  |

## Fine Arts

| Criteria | Evidence Supports? |
| :--- | :--- |
|  |  |
| Course is primarily focused on instruction in techniques used for imaginative creation, such as: |  |
| 0 | Visual or aural productions |
| 0 | Performance Arts |
| 0 | Linguistic Expressions |

## Humanities

| Criteria | Evidence Supports? |  |
| :--- | :--- | :--- |
|  | Course is primarily focused on the analysis of one or more of the following: |  |
| $\circ$ | Language |  |
| $\circ$ | History |  |
| $\circ$ | Culture |  |
| $\circ$ | Text |  |
| $\circ$ | Society |  |
| $\circ$ | Formal Structures |  |
| 0 | Artistic Work |  |
| Course may also: |  |  |
| 0 | Help students develop facility with language. |  |
| 0 | Include opportunities to practice the creation of works. |  |

## Math, Science, \& Technology

| Criteria | Evidence Supports? |
| :--- | :--- |
| Course must focus on at least one of the following: |  |
| $\circ \quad$Giving students some experience in abstract reasoning in mathematics, as well as <br> the use of such reasoning to reach conclusions about the world. <br> $\circ$ <br> Giving students experience in asking questions about the natural world and the <br> chance to use observations and experimentation to formulate answers to those <br> questions. |  |
| Courses in engineering and/or technology teach students how <br> engineering/technology projects are initiated and carried out, as well as ask <br> students to think carefully about societal and cultural consequences of the use of <br> engineering and technology. |  |

