Breadth of Knowledge Validation/Revalidation Criteria

Communication

Criteria		Evidence Supports?
At least 1/2 of eac		
	urse assignments emphasize written communication or speaking skills	
Drafting, feedbacl	k, revision process is explicitly built into the course, the course's instruction, and the	
course assignmen	ts	
Explicit course cor	ntent and instruction which focuses on all of the following:	
0	Prior planning time for each written work or oral presentation	
0	Appropriate content for topic and thoughtful construction of the paper or oral	
	presentation	
0	Rhetorical strategies	
0	Style of delivery	
0	Awareness of purpose and argument construction	
0	Awareness of audience	
0	Incorporation of sources and the ideas of others	
If an oral commur	nication course, oral communication is not based solely on in-class discussions or	
one final presenta	ition	
Course is not also	a special emphasis course or a capstone course	

Social Sciences

Criteria		Evidence Supports?
Course introduce	s students to human behavior	
Explicit work whi	ch uses at least one of the following methodologies to draw conclusions:	
0	Probabilistic explanatory models	
0	Case studies	
0	Censuses	
0	Historical document analysis	
0	Oral histories	
0	Ethnographies	
0	Surveys	
0	Participant Observations	
0	Analysis of material evidence (artifacts)	
0	Experiments or quasi-experiments	

<u>Fine Arts</u>

Criteria	Evidence Supports?
Course is primarily focused on instruction in techniques used for imaginative creation, such as:	
 Visual or aural productions 	
 Performance Arts 	
 Linguistic Expressions 	
Includes instruction in ways of interpreting or evaluating creative productions.	

<u>Humanities</u>

Criteria		Evidence Supports?
Course is primari	y focused on the analysis of one or more of the following:	
0	Language	
0	History	
0	Culture	
0	Text	
0	Society	
0	Formal Structures	
0	Artistic Work	
Course may also:		
0	Help students develop facility with language.	
0	Include opportunities to practice the creation of works.	

Math, Science, & Technology

Criteria		Evidence Supports?
Course must focu	s on at least one of the following:	
0	Giving students some experience in abstract reasoning in mathematics, as well as the use of such reasoning to reach conclusions about the world.	
0	Giving students experience in asking questions about the natural world and the chance to use observations and experimentation to formulate answers to those questions.	
0	Courses in engineering and/or technology teach students how engineering/technology projects are initiated and carried out, as well as ask students to think carefully about societal and cultural consequences of the use of engineering and technology.	