ES Revalidation - Assessment update

| This form is used to submit revalidation information for a course in the Essential Studies program. You will be asked to confirm that the course meets the criteria and expectations for learning goals, breadth of knowledge, special emphasis, or capstone as set forth by the Essential Studies committee. You will be asked to provide information regarding the assessment data you have for the learning goal of this course. You will also be asked to uploa current syllabus for the course. | |
|--|--|
| Name | |
| Email address | |
| Are you the Department Chair or Program Director? | |
| ○ Yes | |
| ○ No | |
| Display this question: | |
| If Are you the Department Chair or Program Director? = No | |
| Department Chair email address | |
| | |

| Current course description in catalog. Please copy and paste directly from the Academ Catalog. | iic |
|--|-----|
| | |
| | |
| | |
| Credit hours | |
| | |
| s the course available to distance students online? | |
| O Yes, as a semester based course | |
| O Yes, as a self-paced enroll anytime course | |
| ○ Yes, in both above formats | |
| ○ Yes, it is part of a Pearson online program | |
| ○ No | |

We would like to encourage the use of Open Educational Resources (OERs) in Essential Studies courses to help decrease the cost of education to our students. If you are interested in

| view the information here. Are OERs used in this course? |
|--|
| O Yes, only OER materials are used in this course |
| O Yes, OER materials are used but materials that students pay for are also used |
| O No, OERS are not used in this course |
| Display this question: |
| If We would like to encourage the use of Open Educational Resources (OERs) in Essential Studies cour = Yes, only OER materials are used in this course |
| Or We would like to encourage the use of Open Educational Resources (OERs) in Essential Studies cour = Yes, OER materials are used but materials that students pay for are also used |
| What is the title and link of the OER currently used? If there is more than one, please include them all. |
| |
| |
| |
| |
| |
| Which of the following do you wish to revalidate the course for? Select all that apply. |
| Breadth of Knowledge (Communication, Social Science, Humanities, Fine Arts, Math/Science/Technology) |
| Special Emphasis (Advanced Communication, Analyzing Worldviews, Diversity of Human Experience, Quantitative Reasoning, Digital Information Literacy) |
| Capstone |
| Skip To: Q47 If Which of the following do you wish to revalidate the course for? Select all that apply. = Capstone |

| Display this question: |
|---|
| If Which of the following do you wish to revalidate the course for? Select all that apply. = Breadth of Knowledge (Communication, Social Science, Humanities, Fine Arts, Math/Science/Technology) |
| Which breadth of knowledge area are you requesting? |
| O Communication (Oral) |
| O Social Science |
| O Fine Arts |
| O Humanities |
| O Math/Science/Technology |
| Display this question: |
| If Which breadth of knowledge area are you requesting? = Math/Science/Technology |
| Should this course be considered a 4-credit lab science? |
| ○ Yes |
| ○ No |
| Display this question: |
| If Which breadth of knowledge area are you requesting? = Communication (Oral) |
| Please confirm that the course meets the following Communication criteria: At least 1/3 of course assignments emphasize written communication or speaking skills Drafting, feedback, revision |
| process is explicitly built into the course, the course's instruction, and the course assignments Explicit course |
| content and instruction which focuses on all of the following: |
| Prior planning time for each written work or oral presentation Appropriate content for tonic and thoughtful construction of the paper or oral |
| Appropriate content for topic and thoughtful construction of the paper or oral presentation Rhetorical strategies Style of |
| delivery Awareness of purpose and argument construction |
| Awareness of audience Incorporation of sources and |

| the ideas of others | | |
|--|-----------------------------------|-------------------------------------|
| | | nication is not based solely on in- |
| class discussions or one final prese | | Course |
| is not also a special emphasis cour | se or a capstone course | |
| | | |
| The course meets these crit | teria | |
| | | |
| | | |
| Display this question: | | |
| If Which breadth of knowledge are | a are you requesting? = So | cial Science |
| | | |
| Please confirm that the course mee | ets the following Social So | cience criteria: |
| Course introd | duces students to human | behavior |
| Explicit work | which uses at least one | of the following methodologies to |
| draw conclusions: | | Probabilistic explanatory |
| models | Case studies | Censuses |
| Historical document | analysis | Oral histories |
| Ethnographies | Surveys | |
| Participant Observations | , A | Analysis of material evidence |
| (artifacts) | Experiments or quasi-e | experiments |
| | | |
| | | |
| | | |
| The course meets these crit | teria | |
| | | |
| | | |
| Display this question: | | |
| If Which breadth of knowledge are | i ea are vou requesting? = Fir | ne Arts |
| n minon broadin or unomodge are | a are year equeeting. | 7071716 |
| Please confirm that the course mee | eta thaga aritaria: | |
| | | and the imposite title are ation |
| | | les used for imaginative creation, |
| such as: Performance Arts | | /isual or aural productions |
| Performance Arts | L | inguistic Expressions Includes |
| instruction in ways of interpreting a | r avaluating areative pro- | |
| instruction in ways of interpreting of | evaluating creative prod | luctions. |
| O =1 | | |
| The course meets these crit | .ena | |
| | | |
| Disability of the second | | |
| Display this question: | | |

Display this question:

If Which breadth of knowledge area are you requesting? = Humanities

| Please confirm that the course meets these cr Course is primarily focused on the ana Languag | llysis of one o | r more of the following: History |
|--|---|--|
| Culture | Text | Society |
| Formal Structures | | Artistic Work Course may also: develop facility with language. |
| Include opportunities to | - | |
| The course meets these criteria | | |
| Display this question: If Which breadth of knowledge area are you re | equesting? = M | ath/Science/Technology |
| Please confirm that the course meets these crifollowing: Giving students some experient as the use of such reasoning to reach conclust experience in asking questions about the nature experimentation to formulate answers to those technology teach students how engineering/temples well as ask students to think carefully about so of engineering and technology. | ce in abstract sions about the gral world and e questions. echnology proj | reasoning in mathematics, as well e world. Giving students the chance to use observations and Courses in engineering and/or ects are initiated and carried out, as |
| The course meets these criteria | | |
| | | |
| Display this question: | | |

If Which of the following do you wish to revalidate the course for? Select all that apply. = Special Emphasis (Advanced Communication, Analyzing Worldviews, Diversity of Human Experience, Quantitative Reasoning, Digital Information Literacy)

| Which Special Emphasis are you rec | questing? | |
|--|--|--|
| Advanced Communication | | |
| Analyzing Worldviews | | |
| O Diversity of Human Experience | ce | |
| O Quantitative Reasoning | | |
| O Digital Information Literacy | | |
| Display this question: | | |
| If Which Special Emphasis are you | requesting? = Advand | ced Communication |
| Please confirm that the course meets presentations and/or written texts assignments must emphasize writing | Students m | ust produce multiple spoken At least 1/3 of |
| | placed on the drafti rse, the course's in | ng, feedback, revision process, and this |
| focuses on all of the following: | • | Rhetorical |
| strategies | Style of delivery | Awareness of |
| purpose and argument construction | | Awareness of audience |
| Incorporation of source | es and the ideas of | Must meet Written Communication |
| | an A designation w | hen oral communication is based solely |
| on in-class discussions or one final p Must be at the 200 level or at | | May |
| not carry any other special emphasis | | May |
| May also be a capstone cour | • | |
| The course meets these crite | ria | |
| Display this question: | | |
| Diopiay tilio question. | | |

If Which Special Emphasis are you requesting? = Analyzing Worldviews

| Please confirm that the course meets the fo | llowing Analyzing Worldviews Special Emphasis |
|--|---|
| criteria: | Focus: The course materials, assignments, |
| topics of discussion, and/or learning activities | es demonstrate that the class examines the real- |
| world consequences of differing | worldviews by giving students tools to |
| analyze social inequities. | Threshold Concepts: |
| The course materials, assignments, topics of | of discussion, and/or learning activities demonstrate |
| that the course is teaching these threshold of | concepts: 1) privilege and oppression are part of |
| larger social institutions and systems; ar | nd 2) Ideologies represent the values and |
| interests of a particular group and they a | re the fundamental means |
| through which systems of privilege and o | oppression are organized. |
| Encouraging Student | Reflexivity: Course assignments and/or activities |
| demonstrate that students have had defined | l opportunities to practice metacognition. |
| Must n | neet Intercultural Knowledge & Skills Learning Goal |
| | Transferable academic skills for productively |
| engaging with difference are an explicit a | and primary component of the course: The |
| Focus, Threshold Concepts, and assignmen | nts/activities that Encourage Student Reflexivity mus |
| constitute at least 1/2 of | the course's focus and graded assignments. |
| | May not carry any other Special Emphasis |
| designation nor may it be a Capstone cours | e |
| Must be at the 200 level or higher | |
| | |
| The course meets these criteria | |
| | |
| | |

Display this question:

If Which Special Emphasis are you requesting? = Digital Information Literacy

Please confirm that the course meets the following Digital Information Literacy Special Emphasis criteria:

Course design is informed by the following Information Literacy concepts: 1) Authority is Constructed and Contextual; 2) Information Creation as a Process; 3) Information Has Value; 4) Research as Inquiry; 5) Scholarship as Conversation; and 6) Searching as Strategic Exploration.

Digital Information Literacy Toolkit

Digital Citizens need foundational skills that prepare us to work with and evaluate new technologies—like artificial intelligence—and to be ready for future technologies. Course develops transferable and applied skills necessary for the current and emerging workforce: the course teaches specialized tools and practices for finding, evaluating, and using digital information effectively, efficiently, safely, thoughtfully, and ethically.

Strengthening student agency, the course involves students in actual practice with rhetorical thinking through opportunities to access, communicate, create, and distribute information.

Course provides opportunities for metacognition: opportunities for students to reflect on their own learning.

Developing a digital citizen who is

aware of the ways society and culture interact with technology, the course teaches critical thinking skills and interpretive strategies across modalities, helping students critically evaluate information, its contexts and availability. Productively engaging with digital information is an explicit and primary component of the course: The Digital Information Literacy material must comprise at least 1/3 of the course's focus and graded assignments. Must meet Information Literacy learning goal May not carry any other Special Emphasis designation nor may it be a Capstone course Must be at the 200 level or higher The course meets these criteria Display this question: If Which Special Emphasis are you requesting? = Diversity of Human Experience Please confirm that the course meets the following Diversity of Human Experience Special Emphasis criteria: Focus: The course materials, assignments, topics of discussion, and/or learning activities demonstrate that the course is helping students better understand the diversity of the human experience and is committed to encouraging a consideration of the multiplicity of differing worldviews. Threshold Concepts: The course materials, assignments, topics of discussion, and/or learning activities demonstrate that the course is teaching these threshold concepts: 1) the existence of cultural differences and the complexity of social identities, and 2) that worldviews are constructed through our identities and cultures. **Encouraging Student Reflexivity: Course** assignments and/or activities demonstrate that students have had defined opportunities to reflect on their own identities, cultures, and worldviews; and to reflexively consider their worldviews as the product of their identities and cultures. Must meet Intercultural Knowledge & Skills

Learning Goal

The Focus, Threshold

Concepts, and assignments/activities that Encourage Student

Reflexivity

must constitute at least 1/3 of the course's focus and graded assignments.

May not carry any other Special Emphasis designation nor may it

be a capstone course

| The cours | e meets these crit | eria | | |
|-----------|--------------------|------|------|--|
| | | | | |
| | | | | |

Display this question:

If Which Special Emphasis are you requesting? = Quantitative Reasoning

| Please confirm that the course meets the Quantitative Reasoning Special Emphasis criteria: The course must explicitly, and with a significant degree of |
|--|
| emphasis, address at least three of the following five elements of quantitative reasoning: Confidence with Mathematics. Being comfortable |
| with quantitative ideas and at ease in applying quantitative methods. Individuals who are quantitatively confident routinely use mental estimates to quantify, interpret, and check other information. Confidence is the opposite of "math anxiety;" it makes numeracy as natural as ordinary language. Interpreting Data. Reasoning with data, reading graphs or maps, drawing inferences, and recognizing sources of error. This perspective differs from traditional mathematics in that data (rather than formulas or relationships) are at the center. Making Decisions. Using mathematics to make decisions and solve problems in everyday life. For individuals who have acquired this habit, mathematics is not something done only in mathematics class but a powerful tool for living, as useful and ingrained as reading and speaking. Mathematics in Academic and Practical Contexts. Using mathematical or numerical tools in specific settings where the context provides meaning. Notation, problem-solving strategies, and performance standards all depend on the specific context. Knowing how to solve quantitative problems that a person is likely to encounter in a civic, professional, or personal environment. |
| Number Sense. Having accurate intuition about the meaning of numbers, confidence in estimation, and common sense in employing numbers as a measure of things. Must meet |
| Quantitative Reasoning Learning Goal The |
| quantitative reasoning material must comprise 30% or more of the course |
| The course may not carry any other special emphasis designation, nor may it be a capstone course |
| The course meets these criteria |
| Display this question: |
| If Which of the following do you wish to revalidate the course for? Select all that apply. = Capstone |
| Please confirm that the course meets the following Capstone criteria: Must be taken by students no earlier than the second semester of the junior year Must represent the culmination of a student's |
| undergraduate educational experience Should |
| strive to produce advanced maturation in students' intellectual skills resulting in achievement in the chosen ES learning goal area at the highest rubric level If including a special emphasis the learning goal chosen should |
| reflect that emphasis |
| The course meets these criteria |

| Which of the f | ollowing Learning Goals was assessment data collected for? |
|---|--|
| O Critica | I Inquiry & Analysis |
| OInform | ation Literacy |
| O Intercu | ıltural Knowledge & Skills |
| Oral C | ommunication |
| O Quanti | tative Reasoning |
| O Writter | n Communication |
| Display this que If Which of Analysis | estion: the following Learning Goals was assessment data collected for? = Critical Inquiry & |
| | not need to meet all aspects of the rubric, you should include at least five to verall construct. |
| = | s of the rubric for Inquiry and Analysis was data collected for? Select all that apply. ry and analysis rubric |
| | Topic selection |
| | Existing knowledge, research, and/or views |
| | Design process |
| | Analysis |
| | Conclusions |
| | Limitations and implications |
| | |

Display this question:

If Which of the following Learning Goals was assessment data collected for? = Information Literacy

While you do not need to meet all aspects of the rubric, you should include at least four to validate the overall construct.

Which aspects of the rubric for Information Literacy was data collected for? Select all that apply. Information literacy rubric

| Determine the extent of information needed |
|--|
| Access the needed information |
| Evaluate information and its sources critically |
| Use information effectively to accomplish a specific purpose |
| Access and use information ethically and legally |
| |

Display this question:

If Which of the following Learning Goals was assessment data collected for? = Intercultural Knowledge & Skills

While you do not need to meet all aspects of the rubric, you should include at least five to validate the overall construct. Which aspects of the rubric for Intercultural Knowledge and

| competence r | ubric | | | |
|--|---|--|--|--|
| | Cultural self-awareness (knowledge) | | | |
| | Cultural worldview frameworks (knowledge) | | | |
| | Empathy (skills) | | | |
| | Verbal and nonverbal communication (skills) | | | |
| | Curiosity (attitudes) | | | |
| | Openness (attitudes) | | | |
| | | | | |
| Display this question: | | | | |
| II VVIIICII OI | the following Learning Goals was assessment data collected for? = Oral Communication | | | |
| While you do not need to meet all aspects of the rubric, you should include at least four to validate the overall construct. | | | | |
| | verali construct. | | | |
| - | s of the rubric for Oral Communication was data collected for? Select all that communication rubric | | | |
| - | s of the rubric for Oral Communication was data collected for? Select all that | | | |
| - | s of the rubric for Oral Communication was data collected for? Select all that communication rubric | | | |
| - | s of the rubric for Oral Communication was data collected for? Select all that communication rubric Organization | | | |
| - | s of the rubric for Oral Communication was data collected for? Select all that communication rubric Organization Language | | | |
| - | s of the rubric for Oral Communication was data collected for? Select all that communication rubric Organization Language Delivery | | | |

| Display this qu | estion: |
|-------------------------|--|
| If Which o Reasoning | f the following Learning Goals was assessment data collected for? = Quantitative |
| validate the o | not need to meet all aspects of the rubric, you should include at least five to verall construct. Which aspects of the rubric for Quantitative Literacy was data Select all that apply. Quantitative literacy rubric |
| | Interpretation |
| | Representation |
| | Calculation |
| | Application/Analysis |
| | Assumptions |
| | Communication |
| Display this qu | estion: |
| | f the following Learning Goals was assessment data collected for? = Written |
| validate the o | not need to meet all aspects of the rubric, you should include at least four to verall construct. Which aspects of the rubric for Written Communication was I for? Select all that apply. Written communication rubric |
| | Context of and Purpose for Writing |
| | Content Development |
| | Genre and Disciplinary Conventions |
| | Sources and Evidence |
| | Control of Syntax and Mechanics |

| If you would like attach a data file please add it here. |
|--|
| Please describe your overall findings from the data you collected. Please include a brief description of the collection process, the sample size, comparisons of your course data to the overall UND ES Assessment Data for that learning goal, if students in your course performed particularly well or not on any rubric area, why you think that might be, and any changes you have made or are planning to make to the course on the basis of your assessment data. |
| |
| All ES courses are expected to include statements on the syllabus about learning goals , breadth of knowledge , special emphasis , and capstone validation where applicable. Please be sure that the syllabus you are uploading includes these statements. You can find suggested syllabus language here. |
| Please upload the syllabus for the course that includes the required syllabus statements . |
| In addition to the statements on the syllabus, please describe how instructors for the course will relay the purpose and importance for students completing Essential Studies courses. |
| For example, will instructors discuss the importance of the learning goal in relation to the importance of liberal arts, in relation to overall education attainment, in relation to skills necessary for employment, or for some other purpose? |
| |

| · | |
|---|--|
| | |
| | |
| Click the next arrow to submit your revalidation request. | |