

Amanda Moreno

1562 Redwood Drive, Unit A ~ Grand Forks, ND 58204
503-575-8759 ~ mandymoreno12@gmail.com
www.mandymorenomusic.com

EDUCATION

- 2018 - Present **University of North Dakota** - Grand Forks, North Dakota
Doctor of Philosophy in Music Education (anticipated May 2022)
Dissertation: *An Examination of the Effect of Body Mapping Training (BMG) on the Posture of Singers*
- 2005 - 2006 **George Fox University** - Newberg, Oregon
Master of Arts in Teaching (April 2006)
Action Research: *Spring Repertoire*
- 2003 - 2005 **California Baptist University** - Riverside, California
Bachelor of Arts (May 2005)
Major: Music Education
- 2001 - 2003 **George Fox University** - Newberg, Oregon
Major: Music Education

TEACHING EXPERIENCE

Higher Education

- 2018 - 2021 Graduate Teaching Assistant: University of North Dakota (ND)
Maintained the choral library. Served as cover director for the choral professors. Facilitated sectional and regular rehearsals for UND ensembles and the UND Honor Choir. Stage managed for the Winter WUNDERland choral events.
- 2018 - 2021 Voice Studio Pianist: UND
Provided weekly coaching sessions for undergraduate voice students. Emphasized physical awareness, foreign language diction, and performance practice.
- 2020 Guest Clinician: "Body Mapping Introduction for Singers and Instrumentalists," Vocal Methods Class, UND

- 2020 Guest Clinician: "Introduction to Body Mapping, the Atlanto-Occipital Joint, and the Lumbar Region," Voice Studio Class, UND
- 2020 Guest Conductor: Vivo Chamber Choir, UND
"As the Tree Stands Tall," Daniel Schreiner
- 2019 Guest Clinician: Allegro Women's Choir, UND
Presented weekly Body Mapping instructional sessions during ensemble rehearsals.
- 2007 Adjunct Professor: George Fox University (OR)
Taught EDUG 556 Secondary Pedagogy in Music. Provided methods and repertoire instruction specific to K-12 music education.

K-12 Education

- 2021 Guest Clinician: "Body Mapping and the Six Places of Dynamic Balance," Hardin Middle and High School Choirs; Virtual Event
- 2018 Substitute Teacher: Grand Forks (ND) Public Schools
Taught 6th grade general music in a long-term capacity (April-May 2018).
- 2015 - 2018 Music Teacher: Kaiserslautern (Germany) High School
Classes: Choir, Class Piano, Vocal Jazz Ensemble. Conducted performances for school and military installation events. Facilitated collaboration with the middle school and community members.
- 2017 Guest Conductor and Clinician: Middle School Honor Choir, Kaiserslautern (Germany)
- 2013 - 2014 Music Teacher: Puyallup (Washington) School District
Junior High Classes: Concert Choir, Boys' Choir, Girls' Choir, Chamber Choir.
Elementary Classes: 3rd Grade General Music, Kindergarten Music.
- 2012 - 2013 Substitute Teacher: Puyallup (WA) School District
Taught orchestra and general music in a long-term capacity (February-June 2013).
- 2011 - 2012 Music Teacher: Krayon Kids Musical Theatre Company (OR)
Taught introductory musical theatre activities in week-long summer camps for students ages 7-11.

2006 - 2012 Music Teacher: Gladstone (OR) School District
High School Classes: Chorale, Introductory Choir, Vocal Jazz Choir.
Middle School Classes: Choir, Drama, General Music.
Performances: 2010 Oregon School Activities Association State Choir Contest; The Grotto's Festival of Lights (Portland); Oregon Zoolights; Providence Festival of Trees (Portland).

Private Instruction

2019 - present Voice Teacher: Community Music Program, University of North Dakota
Teaching individual voice lessons to teenage and adult students. Providing one-on-one instruction in vocal technique, vocal health, repertoire, and performance.

2006 - present Private Voice Instructor: Local and Online
Providing instruction in vocal technique, vocal health, repertoire, musicianship, and collaboration. Facilitating live and virtual performances.

2000 - present Private Piano Instructor: Local and Online
Providing instruction in piano technique, repertoire, musicianship, and collaboration. Facilitating live and virtual performances.

2021 Voice Teacher: Summer Performing Arts Company, Grand Forks (ND)
Teaching individual voice lessons to middle school and high school students as part of a summer music experience.

2019 Guest Clinician: Red River High School, Grand Forks (ND)
Coached high school soloists for departmental performance of G.F. Handel's "The Messiah."

2018 Voice Teacher: SPA Company (ND)
Taught individual voice lessons to middle school and high school students as part of a summer music experience.

CHURCH AND COMMUNITY MUSIC

2018 - 2020 Worship Director: Thrive Community Church, Grand Forks (ND)
Selected music and scheduled music and tech teams for weekly worship services. Facilitated weekly rehearsals. Maintained a digital scheduling system and music database. Provided ensemble direction and one-on-one coaching.

- 2016 - 2017 Assistant Conductor: Rhineland Pfalz International Choir, Kaiserslautern (Germany)
Directed adult community choir in weekly rehearsals and performances. Selected repertoire from a variety of languages, eras, and genres. Facilitated collaboration with high school choir students.
- 2015 - 2016 Worship Ministry Leader: Frontline Community Church, Ramstein (Germany)
Selected music and scheduled music and tech teams for weekly worship services. Facilitated weekly rehearsals. Introduced a digital scheduling system and music database for the church. Provided ensemble direction and one-on-one coaching.
- 2012 - 2013 Musical Director: Champions Centre, Tacoma (WA)
Rehearsed, directed, and accompanied the orchestra and vocalists for annual musical theatre production, "Scrooge! The Musical."
- 2009 - 2012 Youth Choir Director: Portland's (OR) Singing Christmas Tree
Directed and selected music for an ensemble of 40 students, 5th-8th grade. Facilitated weekly rehearsals and weekend choreography rehearsals. Served as the cover director and pianist for the full production.

COLLABORATIVE PIANIST EXPERIENCE

- 2021 Devlan Taylor Graduate Voice Recital, University of North Dakota
Performed the following works:
- *"Chansons de Don Quichotte," Jacques Ibert*
 - *Zwei Gesänge, Op. 51, Richard Strauss*
 - *"The Peculiar Case of Dr. H.H. Holmes," Libby Larsen*
- 2021 Kalli Sonnenburg Graduate Voice Recital, UND
Performed "The Shape of Love," a Contemporary Commercial Music Song Cycle
- 2018 - 2021 Instrumental and Vocal Jury Accompanist, UND
Performed the following works:
- *"Morceau de Concours," Joseph Edouard Barat*
 - *Sonata No. 3, Benedetto Marcello*
 - *Concertino Op. 4, Ferdinand David*
 - *"Iberian Sketches," Ralph Martino*
- 2017 - 2018 Department of Defense Dependent Schools (DODDS)-Europe Honor Jazz Seminar; Kaiserslautern (Germany)

2013	"A Very Potter Musical," Gladstone High School; Gladstone (OR)
2012	"Guys and Dolls," Emerald Ridge High School; Puyallup (WA)
2009 - 2012	Breath of Aire Choir; Bellevue (WA)
2011	Aline Bahamondez Benefit Recital, Beaverton (OR) Christian Church
2008	"Fiddler On the Roof," Gladstone High School (OR)
2006	"Guys and Dolls," Tualatin High School; Tualatin (OR)
2004 - 2005	"Light" Ensemble Pianist and Leader, California Baptist University; Riverside (CA)
2003 - 2005	Instrumental and Vocal Jury Accompanist, CBU
2003 - 2005	University Choir and Orchestra Pianist, CBU
2004	Janine Rozos Senior Vocal Recital, CBU
2003 - 2004	"Light" Ensemble Pianist, CBU
2003	"Godspell," George Fox University; Newberg (OR)
2003	Lyndsey Kirkman Senior Vocal Recital, GFU
2001 - 2003	Instrumental and Vocal Jury Accompanist, GFU
2001 - 2002	Concert Choir Accompanist, GFU

HONORS AND AWARDS

2020	Inducted into the Society of Pi Kappa Lambda
2019	Military Spouse Scholarship; National Military Family Association
2018	Military Dependent Scholarship; Grand Forks Spouses' Club
2018	Doctoral Grant; University of North Dakota
2003 - 2005	School of Music Scholarship; California Baptist University
2001 - 2003	Music Scholarship; George Fox University

PERFORMANCES AND PRESENTATIONS

April 2021	Guest Vocalist, Rachel Agan Graduate Percussion Recital, UND <i>Performed voice and percussion arrangements of works by Radiohead, Melody Gardot, Bailen, and Disney's "Frozen II."</i>
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- February 2021 Finalist, UND "Three-Minute Thesis" Competition; Virtual Event
"Body Mapping: A GPS for Musicians"
- November 2020 Presenter, "Performing in the Time of COVID," UND Student
NAfME; Virtual Event
- February 2019 Presenter, "Body Mapping Knowledge in the Choral Classroom,"
North Dakota ACDA

RESEARCH

- 2021 {In Progress} Pilot Study: "Examination of the Effect of Body
Mapping Training (BMG) on the Posture of Singers," UND
- 2019 Research Project: "Student Perceptions of Body Mapping
Knowledge in the College Choral Setting," UND
- 2019 Research Project: "Motivation, Value and Training of Church
Singers," UND

ADJUDICATION

- 2020 Judge, North Dakota National Association of Teachers of Singing
Student Auditions
- 2019 Judge, ND NATS Student Auditions
- 2018 Judge, ND NATS Student Auditions
- 2018 Honor Choir Auditions, Department of Defense Dependent Schools
(DODDS)-Europe Honor Festival
- 2017 Honor Choir Auditions, DODDS-Europe Honor Festival
- 2009 All-State Choir Auditions, Oregon Music Education Association
- 2008 All-State Choir Auditions, OMEA
- 2007 All-State Choir Auditions, OMEA

PROFESSIONAL MEMBERSHIPS

- Pi Kappa Lambda Music Honor Society (2020 – present)
College Music Society (2019 - present)
National Association of Teachers of Singing (2018 - present)
Association for Body Mapping Education (2017 - present)
- *Licensure Trainee, studying with Lisa Marsh*

American Choral Directors Association (2007 - present)
National Association for Music Education (2007 - 2012)

PROFESSIONAL REFERENCES

Melanie Popejoy
Associate Director of Choral Activities
University of North Dakota
melanie.popejoy@und.edu
701-777-2818 (office)
701-740-1774 (cell)

Dr. Anne Christopherson
Professor of Voice
University of North Dakota
anne.christopherson@und.edu
701-777-2835 (office)
701-792-2969 (cell)

Dr. Dean Jilek
Director of Choral Activities
University of North Dakota
dean.jilek@und.edu
701-777-2814 (office)
651-402-8606 (cell)

Steven Leifsen, Ed.D.
Executive Director of Equity and Student Support Services
White River School District
SlEIFsen@whiteriver.wednet.edu
360-829-0600 (office)
253-380-9667 (cell)

Justin Lewis, D.M.A.
Commander and Conductor
United States Air Force Band of Mid-America
justinwaynelewis@gmail.com
717-576-6284 (cell)

Dr. Barbara Lewis
Professor of Music Education
University of North Dakota
barbara.lewis@und.edu
701-777-2820 (office)

Dr. Barriett Smith
Principal
Vicenza Middle School
Principal.VicenzaMS@dodea.edu
314-637-8670 (office)