

# **Michael J. Flynn**

**Associate Professor, Department of English, The University of North Dakota**

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## **Educational Background**

Ph. D., Department of English and American Literature, Washington University in St. Louis, 2006

Dissertation: "The Books of Snobs: Thackeray, Dickens, and the Class Polemics of Victorian Fiction"

Major field: nineteenth-century British literature

Graduate Certificate in the Teaching of College Writing, Department of English and American Literature, Washington University in St. Louis, 2006

M. A., Department of English and American Literature, Washington University in St. Louis, 1997

B. A., *summa cum laude* with honors, Departments of English and History, Knox College, 1996

## **Professional Experience**

Associate Professor, Department of English, The University of North Dakota, 2013-present

Assistant Professor, Department of English, The University of North Dakota, 2007-2013

Post-Doctoral Lecturer, Department of English and American Literature, Washington University in St. Louis, 2006-07

Visiting Instructor, Department of English, Knox College, 2003

Graduate Instructor, Department of English and American Literature, Washington University in St. Louis, 1997-2005

## **Publications**

"E. S. Dallas, Mid-Victorian Individualism, and the Form of the Book Review." *Nineteenth-Century Prose*, vol. 43, no. 1/2, 2016, pp. 49-64.

- “E. S. Dallas and Trollope’s *Vicar of Bullhampton*.” *Notes and Queries*, vol. 261, no. 2, 2016, pp. 258-61. *Oxford Journals*, doi: 10.1093/notesj/gjw069.
- “Dickens, Rosina Bulwer Lytton, and the ‘Guilt’ of Literature and Art.” *Dickens Quarterly*, vol. 29, no. 1, 2012, pp. 68-80.
- “*Pendennis*, *Copperfield*, and the Debate on the ‘Dignity of Literature.’” *Dickens Studies Annual*, vol. 41, 2010, pp. 151-89.
- “Parodies for the Rail: *Dombey and Son*, *Vanity Fair*, and the Class-Coding of Victorian Realism.” *Double Vision: Literary Palimpsests of the Eighteenth and Nineteenth Centuries*, edited by Darby Lewes, Lexington Books, 2008, pp. 173-203. (Reprinted in *Nineteenth-Century Literature Criticism*, edited by Lawrence J. Trudeau, vol. 307, Gale, 2015, pp. 135-52.)
- “Novels by Literary Snobs: The Contentious Class-Coding of Thackerayan Parody.” *Dickens Studies Annual*, vol. 36, 2005, pp. 199-228.
- “The Transatlantic Grudges of William Makepeace Thackeray and G. P. R. James.” *Notes and Queries*, vol. 250, no. 4, 2005, pp. 476-78.

## **Courses Taught**

The University of North Dakota, 2007-present:

- Ph. D. Dissertation Committees (4; topics include media studies, fiction writing, poetry writing, creative writing pedagogy)
- Ph. D. Comprehensive Examination Committees (9, 3 as chair; topics include transatlantic modernism, American Romanticism, realist fiction, historical fiction, serial fiction, contemporary lyric poetry, nature writing, Virginia Woolf, comics and graphic novels)
- M. A. Thesis Committees (2; topics include fiction writing)
- M. A. Portfolio Committees (7, 1 as chair; topics vary widely even within portfolios, but span literary criticism, composition/rhetoric, creative writing)
- Graduate Advisees other than those listed above (1)

- ENGL 599 – Special Topic: Serial Storytelling
- ENGL 599 – Special Topic: Metafiction and Metafilm
- ENGL 590 – Readings: Baseball Literature and Race
- ENGL 520 – Studies in English Literature: The Romantic Novel
- ENGL 520 – Studies in English Literature: The Neo-Victorian Novel
- ENGL 520 – Studies in English Literature: The Sensation Novel
- ENGL 520 – Studies in English Literature: Darwin and the Shape of Stories

Honors Thesis Committees (3, all as chair; topics include Jane Austen, fictional depictions of the French Revolution, fiction writing)

- ENGL 415 – Seminar in Literature: The Importance of Oscar Wilde
- ENGL 415 – Seminar in Literature: Conrad and the Sources of Stories
- ENGL 415 – Seminar in Literature: Survey of the English Novel II (3 sections)

ENGL 415 – Seminar in Literature: Survey of the English Novel I (3 sections)  
ENGL 406 – Studies in Nineteenth-Century Literature: Dickens and the Art of Serial Fiction  
ENGL 406 – Studies in Nineteenth-Century Literature: Thackeray as Satirist and Snob  
ENGL 406 – Studies in Nineteenth-Century Literature: Dickens as Great Novelist and Petty Union Boss  
ENGL 331 – Studies in English Poetry / ENGL 398 – Independent Study: The Strength and Sensuality of Victorian Verse (2 sections)  
ENGL 331 – Studies in English Poetry: The Rise and Fall of the Romantics (2 sections)  
ENGL 330 – Studies in English Fiction: Victorian Fantastic Fiction  
ENGL 302 – Survey of English Literature II (10 sections)  
ENGL 272 – Introduction to Literary Criticism (2 sections)  
ENGL 271 – Reading and Writing About Texts (5 sections)  
ENGL 227 – Introduction to Literature and Culture: Parody and Pastiche  
ENGL 225 – Introduction to Film (2 sections)

Undergraduate Advisees (91)

Knox College, 2003:

ENG 253 – Modern British, Irish, and American Literature  
ENG 120 – Introduction to Literature (2 sections)  
ENG 101 – College Writing I

Washington University in St. Louis, 1997-2007:

L13-312 – Argumentation (3 sections)  
L13-200 – Composition Tutorial (3 sections)  
L13-199 – Advanced Expository Writing (3 sections)  
L13-100 – Writing 1  
L13-100 – Expository Writing (12 sections)

Knox College, 1995 (as Student Co-Leader):

PREC 300 – Advanced Participation in First-Year Preceptorial

## **Institutional Service**

The University of North Dakota:

University:

Student Academic Standards Committee, 2013-15

Academic Advising Committee, 2012-14

College:

Arts & Sciences Curriculum Committee, 2008-11, chair 2009-11

Department:

Reinoehl / Composition Guidebook Funds Committee, 2017-18  
Coordinator of English Education, 2016-17  
Faculty Evaluation Committee for Sheila Liming, 2016-17, chair  
Associate Chair, 2011-12, 2013-15  
Executive Committee, 2009-12, 2013-15  
Coordinator of Undergraduate Advising, 2008-15  
Faculty Evaluation Committee for Chris Basgier, 2014-15, chair  
Graduate Admissions Committee, 2008-14  
Faculty Evaluation Committee for Brett Ommen, 2013-14  
Coordinator of Library Resources, 2007-13  
Coordinator of Essential Studies Revalidation, 2010-12  
Faculty Evaluation Committee for Kyle Conway, 2011-12  
Search Committee for visiting fiction writer, 2011  
Faculty Evaluation Committee for Brett Ommen, 2010-11  
Coordinator of Undergraduate Awards, 2007-10  
Faculty Evaluation Committee for Kyle Conway, 2009-10  
Faculty Evaluation Committee for Chris Nelson, 2008-09

Washington University in St. Louis:

Department:

Writing 1 Board, 2006-07

## **Consultant Activities**

External:

Reviewer, proposal for Broadview Edition of James Malcolm Rymer's *A Mystery in Scarlet*, 2018  
Peer reviewer, entry on William Makepeace Thackeray's *The Rose and the Ring in Supernatural Literature*, 2016  
Reviewer, *The Norton Anthology of English Literature*, 9<sup>th</sup> edition, 2014  
Peer reviewer, entry on G. P. R. James in *The Encyclopedia of Victorian Literature*, 2013  
Reviewer, Instructor's Manual to accompany *The Longman Anthology of British Literature*, 4<sup>th</sup> edition, 2010  
Copyeditor, *Victorian Literature and Culture*, 2007-08

The University of North Dakota:

Participant, panel on exemplary teaching, T&L 539 – College Teaching, 2018  
Participant, panel on navigating the tenure process, Alice T. Clark / UND Foundation Scholars Mentoring Program, 2013  
Participant, panel on strategizing for a successful career, Alice T. Clark / UND Foundation Scholars Mentoring Program, 2013

Participant, panel on teaching literature to undergraduates, ENGL 501 – Teaching College English, 2011

Washington University in St. Louis:

Research assistant, William R. McKelvy, Department of English, 2004-05  
Research assistant, Joe Loewenstein, Department of English, 1997

Knox College:

Research assistant, George F. Steckley, Department of History, 1994

## **Grants**

Office of Instructional Development Summer Mini-Project Grant “Reconfiguring English Literature I and II into a Sequence,” \$1000, 2010

## **Honors / Awards**

The University of North Dakota:

UND Foundation / McDermott Faculty Award for Individual Excellence in Teaching, 2018  
Developmental Leave, 2015-16  
UND Award for Departmental Excellence in Service, 2014  
Presidential Scholar Faculty “Star,” 2011  
Nominee, UND Foundation / McDermott Faculty Award for Individual Excellence in Teaching, 2010  
Presidential Scholar Faculty “Star,” 2010

Washington University in St. Louis:

Dissertation Fellowship, 2003-04  
Research stipend, 2002  
Research stipend, 2001  
Research stipend, 2000  
Research stipend, 1999  
Merit-based stipend, 1996-97

Knox College:

Phi Beta Kappa (Delta Chapter of Illinois), 1996  
The Scripps Prize, 1996  
Awarded to the graduating senior receiving the highest grades in English.

Howard A. Wilson Prize, 1996 (second place)

Awarded to the students writing the best pieces of literary criticism during the academic year.

Szold Prize in History, 1996

Awarded for extraordinary merit in the field of History.

Hermann R. Muelder Prize, 1996

Awarded for academic excellence in American Studies.

Nina Marie Edwards Fellowship, 1995

Provides assistance to junior and senior students carrying out independent or honors projects in the field of English and English Writing.

David R. Arnold Award, 1995

Awarded to a student doing an independent research project that supports or enhances the research of a faculty member.

Howard A. Wilson Prize, 1995 (third place)

Awarded to the students writing the best pieces of literary criticism during the academic year.

Dennis Donham Prize in History, 1995

Awarded for the best essay written in a History class.

Ellen Browning Scripps Scholarship, 1992-96

Merit-based scholarship.