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## **EDUCATION**

The University of North Texas - Denton, Texas (1997-2000)

Degree: Doctor of Musical Arts - August 2000

Major: Conducting

Related Field: Jazz Studies

Applied Emphasis: Vibraphone

Dissertation: *From A Dark Millennium comes the Music of Amber:  
A Comparative Study of Two Works by Joseph Schwantner*

The University of Iowa - Iowa City, Iowa (1985-1987)

Degree: Master of Arts - May 1987

Major: Conducting

Applied Emphasis: Percussion

Additional Emphasis: Jazz Studies

Central Missouri State University - Warrensburg, Missouri (1977-1981)

Degree: Bachelor of Music Education - May 1981

Major: Instrumental and Vocal Music Education

Applied Emphasis: Percussion

Additional Emphasis: Horn, Voice

Truman High School - Independence, Missouri (1974-1977)

Diploma: May 1977

## **TEACHING AND CONDUCTING EXPERIENCE**

Director of Bands/Professor of Music

The University of North Dakota - Grand Forks, North Dakota (2000-present)

Wind Ensemble, University Band, Chamber Players; Basic Conducting,  
Instrumental Conducting, Advanced Instrumental Conducting, Applied  
Conducting; Instrumental Literature; Rehearsal Techniques; Jazz Pedagogy

Music Director and Conductor

Greater Grand Forks Youth Symphony - Grand Forks, North Dakota (2000-2003)

Doctoral Conducting Associate/Teaching Fellow

The University of North Texas - Denton, Texas (1997-2000)

Concert Bands, Chamber Winds, Brass Choir, Brass Band [co-founder];  
Fundamentals of Conducting, Advanced Instrumental Conducting, Wind  
Literature, Symphonic Literature; Conductors Collegium

Director of Bands and Percussion Studies

McLennan Community College - Waco, Texas (1992-1997)

Wind Symphony, Percussion Ensemble; Applied Classical Percussion,  
Applied Commercial Drum Set and Mallets; Waco Community Band;  
Music Department Recruitment Coordinator; Faculty Jazz Ensemble

Music Director and Conductor  
Waco Community Band - Waco, Texas (1992-1997)

Music Director and Conductor [Founder]  
Waco Area Youth Wind Ensemble - Waco, Texas (1993-1997)

Director of Bands/Music Department Chairman  
Raytown High School - Raytown, Missouri (1987-1992)  
6-12 Instrumental Music, Advanced Musicianship;  
Wind Symphony, Concert Band, Marching Band,  
Jazz Ensemble, Jazz Combos, Pep Band

Music Director and Conductor [Founder]  
Raytown Community Band - Raytown, Missouri (1990-1992)

Masters Conducting Associate/Graduate Assistant  
The University of Iowa - Iowa City, Iowa (1985-1987)  
University Band, Hawkeye Marching Band; University Bands  
Department; Iowa All-State Music Camp

Director of Bands/Music Department Coordinator  
Moniteau County R-I Schools - California, Missouri (1981-1985)  
5-12 Instrumental Music, Music Fundamentals; Concert Band,  
Marching Band, Jazz Ensemble, Pep Band, Colorguard

Music Director and Conductor [Founder]  
California Community Band - California, Missouri (1982,1983)

### **ADDITIONAL CONDUCTING EXPERIENCE**

Conductor - Minnesota Subsection 30 Honor Band (2018)  
Conductor - Eastern A (Montana) Honor Band (2018)  
Guest Conductor - Western Michigan University Concert Band (2018)  
Conductor - West-Man (Manitoba) Senior Honor Band (2017)  
Conductor - Southeastern Louisiana University High School Honors Wind Ensemble (2015)  
Guest Conductor - Ames (Iowa) Municipal Band (2015)  
Conductor - Minnesota Region 6-3A High School Honor Band (2014)  
Guest Conductor - Greater Grand Forks City Band (2014,2015,2017)  
Conductor - International Music Camp (2004,2005,2010,2013)  
Conductor - University of North Dakota Honor Band (2001,2002,2003,2004,2005,2006,2007,  
2008,2009,2010,2011,2012,2013,2014,2015,2016,2017,2018)  
Conductor - University of North Dakota Faculty Chamber Players (2009,2010,2011,2012,2013)  
Conductor - Midway (North Dakota) Festival Band (2013)  
Guest Conductor - United States Army Field Band (2012)  
Guest Conductor - Central Michigan University Wind Symphony (2012)  
Guest Conductor - United States Air Force "Heartland of America" Band (2011)  
Guest Conductor - University of North Dakota Chamber Orchestra (2011,2017)  
Guest Conductor - North Dakota Trombone Choir (2011,2014,2017)  
Guest Conductor - Grand Forks Tuba Christmas (2009,2012,2013,2014,2016,2017)  
Conductor - North Dakota Southeast Regional High School Band Festival (2011)  
Conductor - University of Wisconsin-Milwaukee Honors Symphonic Band (2010)  
Conductor - Minnesota Region 6-3A Junior High Honor Band (2010)  
Guest Conductor - McLennan Community College (Texas) Wind Symphony (2010)  
Guest Conductor - Waco (Texas) Community Band (2001,2010)  
Conductor - Minnesota Community College Fine Arts Festival Concert Band (2009)

Guest Conductor - Greater Grand Forks Symphony Orchestra (2008,2009)  
Conductor - Northwest Iowa Bandmasters Association Honor Band (2008)  
Conductor - Morehead State University (Kentucky) Middle School Band Clinic (2006)  
Conductor - "Celebration of Music" (North Dakota) Honor Band (2006)  
Conductor - Drake University (Iowa) Honor Band Festival (2005)  
Conductor - Minnesota Region 8A Honor Band (2005)  
Conductor - Morehead State University (Kentucky) High School Band Clinic (2005)  
Guest Conductor - Drake University (Iowa) Wind Symphony (2005)  
Conductor - University of North Dakota "Women in the Arts" Festival (2002,2003,2005)  
Guest Conductor - Central Missouri State University Alumni Band (2005)  
Conductor - Mandan (North Dakota) Band Festival (2004)  
Conductor - Detroit Lakes (Minnesota) All-City Band Festival (2004)  
Conductor - Alaska Region I Honor Band (2003)  
Conductor - Montana AA Band Festival (2001)  
Conductor - Grand Forks (North Dakota) Middle School String Festival (2001)  
Conductor - University of North Texas Graduate and Senior Recitals (1998,2000)  
Guest Conductor - University of North Texas Wind Symphony (1998,1999)  
Guest Conductor - University of North Texas Symphonic Band (1997,1999)  
Conducting Participant - North Texas Conductors Collegium (1995,1996,1997,1998)  
Conductor - Central Texas Honor Band (1997)  
Conductor - Texas District 18AAA Honor Band (1996)  
Conductor - Texas District 18AAA Freshman Honor Band (1995)  
Conductor - Association of Texas Small Schools Honor Band (1994)  
Conductor - Texas District 18AAA Junior High Concert Band (1993)  
Conducting Participant - Baylor University Conducting Symposium (1993,1996)  
Conductor - Central Missouri State University Music Camp (1989,1992)  
Guest Conductor - Overland Park Civic Band (1991,1992)  
Conductor - Western Missouri Area Honor Band (1992)  
Conductor - West Central Missouri All-Region Honor Band (1991)  
Musical Pit Orchestra Director - Raytown High School (1989,1991)  
Conductor - St. Louis Suburban Jr. High Honor Band (1990)  
Conductor - Raytown High School Concert Orchestra and String Orchestra (1988)  
Guest Conductor - University of Iowa Symphony Band (1987)  
Guest Conductor - University of Iowa Percussion Ensembles (1986,1987)  
Musical Orchestra Director - Moniteau Co. R-I High School (1985)  
Conductor - West Central Missouri All-Conference Band (1985)  
Guest Conductor - Central Missouri State University Percussion Ensembles (1981)

### **CLINICIAN AND ADJUDICATION EXPERIENCE**

Clinician/Administrator - University of North Dakota Conducting Symposium (2001,2002,2004, 2007,2009,2012,2017)  
Presenter - North Dakota University System "Arts & Humanities Summit" (2016)  
Presenter - North Dakota Music Educators Association Conference (2002,2003,2007,2009, 2016)  
Presenter - Brandon University (Manitoba) "Avenues: Exploring Band & Jazz Methods" (2015)  
Clinician/Adjudicator - Winnipeg (Manitoba) Optimist Concert Band Festival (2002,2011,2013, 2015,2017)  
Presenter - University of North Dakota "The Professoriate" (2013,2014,2015)  
Adjudicator - "Worlds of Fun" (Missouri) Band and Orchestra Festival (2006,2008,2013,2018)  
Clinician/Conductor - Popplers Music Company "New Music Reading Clinic" (2001,2003,2004, 2007,2012,2013,2014 2015,2016,2017,2018)  
Adjudicator - Grand Cities Middle School Band Festival (2001,2009,2010,2013,2014,2015,2016)  
Clinician/Conductor - Greater Grand Forks City Band (2011,2012,2013,2014,2015,2017,2018)  
Clinician - Northern Valley Youth Symphony (2012,2013)

Presenter - College Band Directors National Association North Central Division Conference (2008,2010,2012,2014,2018)

Clinician - University of North Dakota Professional Development Workshops (2003,2004,2005, 2008,2012,2017)

Adjudicator - North Dakota "Big Muddy Band Festival" (2011)

Clinician/Adjudicator - North Dakota State Concert Band Festival (2003,2007,2009,2010)

Adjudicator - North Dakota State Solo and Ensemble Festival (2008,2010)

Presenter - North Dakota Education Association Instructional Conference (2009)

Presenter - Brandon University (Manitoba) "Da Capo" Music Conference (2007,2008)

Clinician - Boulder High School (Colorado) Concert Band, Jazz Ensemble, Orchestra (2007)

Clinician - St. Johns Music Company (Manitoba) "New Music Reading Clinic" (2006)

Presenter - Red River Valley Education Cooperative (North Dakota) Teacher In-Service (2006)

Clinician - Winnipeg (Manitoba) Professional Development Literature Workshop (2001,2006)

Clinician/Adjudicator - University of Minnesota-Crookston Music Festival (2005)

Clinician/Adjudicator - Minnesota Region 8A Concert Band Festival (2005)

Clinician - Greater Grand Forks Youth Symphony (2004,2005)

Clinician/Adjudicator - Southeast Iowa Bandmasters Association Festival (2003)

Presenter - Greater Grand Forks Music Teachers Association (2003)

Jazz Combo Instructor - University of Manitoba Jazz Camp (2002)

Clinician/Adjudicator - Brandon (Manitoba) Jazz Festival (2002)

Clinician - North Dakota, Minnesota, Manitoba High School and Middle School Concert Bands/ Jazz Ensembles (2000-present)

Clinician - Texas High School and Middle School Concert Bands/Jazz Ensembles/Marching Bands/Percussion Sections/Drumlines (1992-1997)

Percussion Section Coach/Conductor - Waco Symphony Youth Orchestra (1995-1996)

Percussion Adjudicator - Texas Community College All-State Concert Band (1993)

Percussion Instructor/Band Assistant/ Counselor - Central Missouri State University Music Camp (1983,1984,1985,1989,1990,1991,1992)

Percussion Clinician - Missouri Senior High School and Middle School Concert Bands/ Marching Bands/Drumlines (1982-1992)

Adjudicator - Missouri State/District/Conference Music Festivals (1988-1992)

Percussion Adjudicator - Missouri All-State Concert Band (1988,1989,1990,1991)

Adjudicator - Blue Springs Drumline Festival (1988,1989,1990)

Head Counselor/Percussion Instructor - University of Iowa Music Camp (1988)

Conducting Instructor/Percussion Instructor - University of Iowa Music Camp (1986,1987)

Percussion Section Instructor/Band Assistant - Iowa Honor Band (1986,1987)

Conducting Coach - University of Iowa Undergraduate Conducting Students (1985-1987)

Adjudicator - University of Iowa Homecoming Parade (1986)

Percussion Instructor/Band Assistant - Southeast Missouri State University Music Camp (1985)

Percussion Adjudicator - West Central Missouri All-District Band (1981,1982,1983,1984)

## **PERFORMANCE EXPERIENCE**

Western International Band Clinic - University of North Dakota Wind Ensemble (2012)

College Band Directors National Association North Central Division Conference - University of North Dakota Faculty Chamber Players (2010)

College Band Directors National Association North Central Division Conference - University of North Dakota Wind Ensemble (2006)

North Dakota Music Educators Association Conference - University of North Dakota Wind Ensemble (2001,2005,2008,2011,2017)

North Dakota University System "Arts and Humanities Summit" [Inaugural Event] - University of North Dakota Wind Ensemble (2002)

North Dakota Music Educators Association Conference - Chamber Ensemble (2003,2006,2009)

North Dakota University System "Arts & Humanities Summit" - Chamber Ensemble (2002,2004)

Grand Cities "Art Fest" (North Dakota) - Chamber Jazz Ensemble (2003,2008,2009,2010,2011,

2012,2013,2014,2015,2017,2018)  
Grand Forks Public Arts Commission "Art & Wine Walk" - Solo Jazz Vibes (2015,2016,2017, 2018)  
Faculty Chamber Recitals - University of North Dakota (2001,2002,2003,2004,2005,2006,2008, 2009,2010,2011,2012,2016)  
Christus Rex Lutheran Campus Center Summer Concert Series - Solo Jazz Vibes (2018)  
Regional Tours - University of North Dakota Wind Ensemble (2001-2017)  
Grassroots Fine Arts Council (North Dakota) - Chamber Ensemble (2008)  
Guest Artist - Jeffrey Agrell "Improvisation Games for Classical Musicians" Concert (2014)  
North Dakota "Integrity Jazz Festival" [Inaugural Event] - Chamber Ensembles (2008)  
Grand Forks "Pro Musica" Recital Series - Chamber Ensembles (2004,2008)  
University of North Dakota "Women in the Arts" Festival - Chamber Ensemble (2003,2005)  
North Dakota Museum of Art "Summer Concert Series" - Chamber Ensemble (2003)  
Percussionist - University of North Texas Wind Symphony "Teaching Music through Performance in Band" Recordings - Volumes I-IV (1997-2000)  
Percussionist - University of North Texas Wind Symphony [WASBE Tour] (1999)  
Faculty Percussion Solo Recital - McLennan Community College (1995,1997)  
Performance/Presentation - Texas Music Teachers Association Convention (1997)  
Member - McLennan Community College Faculty Jazz Ensemble (1992-1997)  
Texas Percussive Arts Society Conference - McLennan Community College Percussion Ensemble (1995)  
Texas Music Educators Association Convention - McLennan Community College Percussion Ensemble (1994)  
Aebersold Jazz Camp - Vibist in Combo 1 [of 34 Combos] (1990)  
Percussionist - Waco Civic Chorus Orchestra [Principal] (1992-1997); Western Missouri British Brass Band (1988-1992); Kansas City Directors Big Band [Co-Director] (1990-1992); Cedar Rapids Municipal Band (1986); Mid-Missouri Concert Band (1982-1987); Columbia Civic Band (1982-1987); Kapital Kicks Band (1982-1987)  
Percussion Extra - Waco Symphony Orchestra (1995-1997); Kansas City Civic Orchestra (1991-1992); Independence Symphony Orchestra (1991-1992); Overland Park Civic Band (1990-1992); Cedar Rapids Symphony Orchestra (1986); Iowa Center For New Music Ensemble (1985-1987)  
Percussion Section Leader - University of Iowa Symphony Band (1986-1987)  
Percussion Section Leader - Central Missouri State University Concert Bands (1979-1981)  
Percussion Recital - Central Missouri State University (1980)  
Rank Leader - Central Missouri State University Marching Band (1979)  
Member - University of North Texas Jazz Combos (1997-1999); University of Iowa Symphony Band and Chamber Wind Ensemble, Symphony Orchestra, Graduate Percussion Quartet, Percussion Ensemble, Jazz Band, Jazz Combo (1985-1987); Central Missouri State University Concert Bands, Marching Band, Orchestra, Jazz Bands, Brass Choir, Percussion Ensembles, Concert Choir (1977-1981)  
Accompanist - Troupe, One & Only Singers, Y Players [Show Choirs]; Central Missouri State University Low Brass Ensemble, University Choruses (1977-1981)  
Professional Performer - Various Jazz Ensembles: Vibraphone, Drum Set (1979-present)

## **PROFESSIONAL EXPERIENCE**

President - College Band Directors National Association North Central Division (2015-2017)  
President-Elect - College Band Directors National Association North Central Division (2013-15)  
Vice-President - College Band Directors National Association North Central Division (2011-13)  
Editorial Book Consultant - "Eugene Migliaro Corporon: Explorations, Discoveries, Inventions and Designs in the Know Where!" (2016)  
Undergraduate Program Review Committee - University of North Dakota (2009-2010)  
Board Member - The Vincent Persichetti Society (2009-2015)  
Collegiate Chair - North Dakota Music Educators Association (2008-2011)

Conference Performance Task Force - North Dakota Music Educators Association (2006)  
Music Department Personnel Committee Chair - University of North Dakota (2010-2011)  
Music Department Personnel Committee - University of North Dakota (2006-present)  
Director of Graduate Studies - University of North Dakota Department of Music (2004-2006)  
Site Coordinator - North Dakota All-State Auditions (2012,2013,2014,2015,2016,2017,2018)  
Personnel/Adjudication Coordinator - North Dakota Intercollegiate Band (2014-2018)  
Assessment Coordinator - Central Missouri State University Department of Music (2005)  
Advisory Board Member - International Music Camp (2003-2005)  
Executive Board Member - North Dakota Music Educators Association (2002-2007)  
Executive Board Member - North Dakota National Band Association (2002-2007)  
Band Partnership Committee Chair - College Band Directors National Association (2002-2004)  
Advisor - University of North Dakota NAFME Collegiate Chapter (2000-present)  
Graduate Faculty - University of North Dakota (2000-present)  
Music Department Executive Committee Chair - University of North Dakota (2003-2004,  
2013-2014)  
Music Department Executive Committee - University of North Dakota (2001-2004,2013-2015)  
Music Scholarship Committee - University of North Dakota (2000-present)  
Music Recital Attendance Committee - University of North Dakota (2002-2004)  
Music Department Faculty Search Committee Chair - University of North Dakota (2015)  
Music Department Faculty Search Committees - University of North Dakota (2003,2005,2006,  
2007,2008,2010,2011,2015,2017,2018)  
Production Assistant - North Texas Wind Symphony Recordings (1997-2000)  
Music Scholarship Committee - McLennan Community College (1992-1996)  
Music Scholarship Committee Chairman - McLennan Community College (1994-1995)  
Texas University Interscholastic League Contest Coordinator - Concert Band; Solo and  
Ensemble Music Festivals (1993,1994,1995,1996,1997)  
Committee Member - Missouri State High School Activities Association Graded and  
Selective Music Committee (1988-1992)  
Guest Instructor/Lecturer - Baylor University Wind Band Literature (1996); University  
of Iowa Percussion Techniques, Marching Band Techniques, Music Education  
Methods and Materials, Seminar in Band Problems, Jazz Seminar (1985-1987)  
Tri-County Conference (Missouri) Music Festival Coordinator (1983,1984,1985)  
Marching Band Drill Writer - Raytown High School Show Band (1987-1991); University of  
Iowa Marching Band (1986); California High School Marching Band (1981-1984)  
Student Teaching Cooperating Teacher (1983,1984,1991,1992)  
Senior Assistant - Central Missouri State University Marching Band (1980)  
President - Central Missouri State University Collegiate MENC Chapter (1979-1980)

## **PUBLICATIONS**

Book - "From a Dark Millennium comes the Music of Amber: A comparative study of two works  
by Joseph Schwantner" (Selected for Publication by Edwin Mellen Press)

"Conducting and Musicality" - The Instrumentalist (2017)

Resource Guide: *Winter Dreams* by Michael Daugherty. Teaching Music through Performance  
in Band, Volume XI (2017)

"Yes...It Does Make a Difference!" - North Dakota Music Educator (2015)

Resource Guide: *Work Song* by Nat Adderley, arranged by Terry White. Teaching Music  
through Performance in Band: Jazz for Beginning Ensembles (2015)

Resource Guide: *Ballo del Granduca* by Jan Pieterszoon Sweelinck, transcribed by Michael  
Walters. Teaching Music through Performance in Band, Volume X (2014)

Resource Guide: *Lydian Lullaby* by Robert Sheldon. Teaching Music through Performance in Band: Middle School Edition (2014)

Resource Guide: *Rio's Convergence* by Justin Freer. Teaching Music through Performance in Band, Volume IX (2012)

"Transcriptions & Arrangements for Developing Bands" - North Dakota Music Educator (2012)

Resource Composer Information: Samuel Hollomon; Robin Holloway; G.E. Holmes; David R. Holsinger; Gustav Holst; Karl Holvich; Joseph Horowitz; Horoshi Hoshina; Alan Hovhaness; John Howell. Teaching Music through Performance in Band: Solos with Wind Band Accompaniment (2011)

"The Downside of Sight-Reading with Your Ensemble" - North Dakota Music Educator (2010)

Resource Guide: *Canticle of the Creatures* by James Curnow. Teaching Music through Performance in Band, Volume VIII (2010)

"10 Steps for Success with EVERY Piece!" - North Dakota Music Educator (2009)

Resource Guide: *Sketches on a Tudor Psalm* by Fisher Tull. Teaching Music through Performance in Band, Volume I [Revised] (2009)

"Keeping Percussionists Involved During Ensemble Rehearsals" - Teaching Music [Contributing author with Steve Fidyk] (2009)

"Repertoire Surveys" - Canadian Winds: Journal of the Canadian Band Association (2008)

Resource Guide: *As the Sun Rises* by Chang Su Koh. Teaching Music through Performance in Band, Volume VII (2008)

"Don't Forget Your Percussionists: Tips for Getting the Most from Your Percussion Section" - National Federation of State High School Associations: Music Journal (2007)

Resource Guide: *Crossings in Time* by Michael Sweeney. Teaching Music through Performance in Beginning Band, Volume II (2007)

"Repertoire Surveys" – North Dakota Music Educator (2006)

Resource Guide: *Court Music* by Donald Grantham. Teaching Music through Performance in Band, Volume VI (2006)

"A Musical Checklist for Your Next Festival" - Manitoba Band Association Journal (2006)

"Don't Forget Your Percussionists: Tips for Getting the Most from Your Percussion Section" - Vermont Music Educator Journal (2006)

Liner Notes: "Joseph Schwanter" - GIA Composer's Collection CD (2005)

"Auditions: Making the Most of an Opportunity" - National Federation of State High School Associations: Music Journal (2005)

"Three More "R's" of Professional Development: Reading, Research & Reflection" - North Dakota Music Educator (2005)

“Don’t Forget Your Percussionists: Tips for Getting the Most from Your Percussion Section” - Utah Music Educators Journal (2005)

“MMM...GOOD – for music educators!” - North Dakota Music Educator (2005)

Resource Guide: *Symphony No. 2 (Ten of a Kind)* by David Rakowski. Teaching Music through Performance in Band, Volume V (2004)

“A Great Resource for Developing Your Band” - North Dakota Music Educator (2004)

“Don’t Forget Your Percussionists: Tips for Getting the Most from Your Percussion Section” - North Dakota Music Educator (2004)

Resource Guide: *On the Mall* by Edwin Franko Goldman. Teaching Music through Performing Marches (2003)

“A Musical Checklist for Your Next Festival” - North Dakota Music Educator (2003)

Resource Guide: *Fanfare and Allegro* by Clifton Williams. Teaching Music through Performance in Band, Volume IV (2002)

“Auditions: Making the Most of an Opportunity” - North Dakota Music Educator (2002)

Resource Guide: *Parable IX* by Vincent Persichetti. Teaching Music through Performance in Band, Volume III (1999)

Resource Guide: *Sea Drift* by Anthony Iannaccone. Teaching Music through Performance in Band, Volume III (1999)

Resource Guide: *Africa: Ceremony, Songs and Ritual* by Robert W. Smith. Teaching Music through Performance in Band, Volume II (1997)

Resource Guide: *Brazilian Folk Dance Suite* by William E. Rhoads. Teaching Music through Performance in Band, Volume II (1997)

Resource Guide: *Japanese Tune* by Soichi Konagaya. Teaching Music through Performance in Band, Volume II (1997)

## **COMMISSIONED COMPOSITIONS AND PREMIERES**

Avshalomov, David - *Vignettes*

Blasko, Benjamin - *This We Defend*

Bough, Thomas - *Concerto for Euphonium*

Cichy, Roger - *Pandemonium*

Colonna, Jim - *Psychedelic Suite*

Custer, Seth - *With Voice of Triumph Raised*

Daugherty, Michael - *Rio Grande*

Ellerby, Martin - *A Soliloquy for Solferino*

Felice, Frank - *Power Plays*

Langenfeld, Robert - *Reflections*

Mahr, Timothy - *Symphony No. 1*

Peterson, Matthew - *A Winged Heart*

Schwantner, Joseph - *Chasing Light*

Ticheli, Frank - *Blue Shades*

Tucker, Christopher - *A Light in the Darkness*



Tucker, Christopher - *Into the Skies*  
Villani-Côrtes, Edmundo - *Concerto No. 1 for Trumpet*  
Wittgraf, Michael - *Collusion*  
Wittgraf, Michael - *Landmarks*  
Wittgraf, Michael - *The House*

### **PROFESSIONAL ORGANIZATIONS**

College Band Directors National Association  
College Music Society  
Jazz Education Network  
Manitoba Band Association  
National Association for Music Education  
National Band Association  
North Dakota Music Educators Association  
North Dakota National Band Association  
Percussive Arts Society  
World Association for Symphonic Bands and Ensembles

### **HONORS AND AWARDS**

North Valley Arts Council "Individual Support of the Arts" Award (2013)  
Nominee: GRAMMYS "Music Educator Award" (2013)  
University of North Dakota "Faculty Award for Individual Excellence in Teaching" (2012)  
North Dakota Spirit Faculty Achievement Award - University of North Dakota (2009,2012)  
Presidential Scholars "Faculty Star" Award - University of North Dakota (2006,2007,2008, 2010,2011,2012)  
Promoted to Professor of Music - University of North Dakota (2010)  
Citation of Excellence Award - National Band Association (2010)  
Cambridge Who's Who among Executives, Professionals and Entrepreneurs (2010)  
Who's Who in American Education (2005,2006,2007,2008)  
Who's Who in America (1999,2001,2004,2005,2006,2007,2008)  
Nominee: University of North Dakota "Outstanding Undergraduate Teaching Award" (2003, 2006,2007)  
Educator of the Year - North Dakota Music Educators Association (2006)  
Nominee: University of North Dakota "Outstanding Graduate Teaching Award" (2006)  
Who's Who Among America's Teachers (1996,2004,2005,2006)  
Who's Who of Professionals (2005,2006)  
Distinguished Alumnus Award - Central Missouri State University (2005)  
Promoted to Associate Professor of Music: University of North Dakota (2004)  
Granted Tenure: University of North Dakota (2004)  
Instructional Development Professorship - University of North Dakota (2004)  
Outstanding Student Organization Advisor - University of North Dakota (2004)  
Outstanding Faculty Award - University of North Dakota Greek Council (2003)  
Outstanding Professor Award - University of North Dakota Mortar Board (2003)  
Outstanding Graduate Student: Instrumental Conducting - University of North Texas College of Music (2000)  
Outstanding Graduate Student: Division of Conducting and Ensembles - University of North Texas College of Music (1999)  
Graduate Scholarship - University of North Texas School of Graduate Studies (1998)  
Granted Tenure: McLennan Community College (1997)  
Outstanding Young Men of America (1997)  
Nominee: McLennan Community College "Outstanding Faculty Member" (1996)  
Most Influential Teacher Award - University of Missouri (1992)  
Phi Beta Mu [International Bandmasters Honor Fraternity] (1990)  
Pi Kappa Lambda [National Music Honor Society] (1987)

Nominee: Phi Beta Mu "Outstanding Young Band Director of Missouri" (1984)  
Dean's List - Central Missouri State University (1980,1981)  
Kappa Delta Pi [National Education Honor Society] (1980)  
Regents Scholarship - Central Missouri State University (1977)  
Missouri All-State Lions Band (1977)  
Kansas City All-District Band (1977)

## REFERENCES

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Lawrence University Conservatory of Music  
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