Dear Honors students,

I am energized by the many exciting things happening in the Honors Program this year. We have cultural and social events (a visit to the North Dakota Museum of Art, Honors Night at the Theater, a trip to Winnipeg), three new speaker series (Symposium Lecture series, Scholarship Workshops, and Discover a Major), an innovative Leaders in Action Mentoring Program, and a flexible new Honors curriculum to meet the needs of all majors. We also have one of the largest freshman classes ever—161 incoming students.

But I am more proud of the values that you exemplify: your commitment to serving the region and broader world, your investment in a meaningful education, and your willingness to challenge yourself and go beyond your comfort zones. While I have only been in this position for a short time, I have already learned so much about your diverse interests and unique talents. As in the Hannah Arendt quotation below, what inspires me about working with Honors students is that you stand out from the crowd and are unafraid to ask tough questions. Your openness to think critically, creatively, and to wrestle with ambiguities in life is a beacon of hope in a world that too often resorts to simplistic narratives.

As I mentioned in my Director’s address on August 20, 2018, to be “with Honors” means that we aspire to a constellation of five virtues that can guide us, like stars at night, to being scholars, leaders, and public servants who face challenges with integrity and excellence. May we collaboratively uphold the virtues of wisdom, courage, moderation, justice, and hospitality in our working and co-learning.

~Rebecca Rozelle-Stone

Upcoming Events

Wednesday, Sept. 19, 3-4 pm – Senate Honors Committee meeting in Columbia Hall B321D

Wednesday, Sept. 26, 4-5 pm – Discover a Major: Social Work in the Honors Lounge in Columbia Hall B307

Thursday, Sept. 27, 3:15-4:15 pm – Workshop: Pre-Med & Pre-Law Applications in Columbia Hall 1360

Thursday, Sept. 27, 7-10 pm – “A Midsummer Night’s Dream” Honors night at the Burtness Theater

Saturday, Oct. 6, All Day – Honors students go to Winnipeg for the day

Thursday, Oct. 18, 5-7 pm – “Art in Honors” student presentation & reception in Honors Office, Columbia Hall

Every Wednesday from Noon – 1 pm, Brown bag lunches. Bring your own lunch and spend time with fellow students, faculty, and staff in the Honors lounge in Columbia Hall

“When everybody is swept away unthinkingly by what everybody else does and believes in, those who think are drawn out of hiding because their refusal to join in is conspicuous and thereby becomes a kind of action.” – Hannah Arendt
Meet our Fall 2018 Honors Faculty


**David Cason**, Ph.D. Assistant Professor teaches Honors Courses in the Honors Program and Secondary Social Studies Methods in the College of Education and Human Development. He has extensive experience both at the Secondary and University level. He has published research in how teachers impact the political beliefs of students. He has worked to encourage local history and preservation by serving as President of the Board of Directors for Franklin Roosevelt’s Little White House State Historical Site in Georgia. He has taught courses on Civil Rights and American Military History. He is currently completing a biography of musician Graham Jackson, who was considered the favorite musician of President Roosevelt.

**Emily Cherry**, M.F.A. is an Associate Professor of Theatre and also heads the B.F.A. in Musical Theatre program. She has directed several productions at UND and some of her favorite productions by Emily, *Urinetown*, *Assassins* and *Three Days of Rain*. She has also acted and directed professionally, and some of her favorite productions include the world premiere of *The Sweet Stuff* in Chicago as well as *Peter and the Starcatcher*, and *The Addams Family*.

**Sean Hammond**, Ph.D. earned his PhD in Botany from Cornell University. “My training as a molecular biologist strongly influences my macroecological approaches to forest and human ecology. Extraordinarily dynamic processes appear to have very basic underlying rules that govern the behavior of individual factors within the systems. The systems that humans design and build are governed by the same structural limitations that underpin other systems. My interest is in examining patterns in human societies—particularly those related to empire size—and looking for underlying rules that govern them. Examples include the interaction of individual plants as they compete for light and space, the arc of human civilization and history, and the control of gene expression. In my research I look for simple relationships that result in bottom-up emergent behaviors, and the factors that impact the long-term stability of these systems.” Dr. Hammond’s current research examines whether individual tree temperature influences the diversity of trees in forests.

**Birgit Hans**, Ph.D., Chester Fritz Distinguished Professor, has been a member of the Indian Studies department at UND since 1991. Her specialty is American Indian literature and oral traditions, but she also teaches writing and history courses and has an interest in popular literature. As a former German citizen, she is interested in, and has conducted long-term field research on European perceptions of American Indian cultures. Dr. Hans is also interested in historical and contemporary quilting, particularly star quilts. Dr. Hans has published extensively on D’Arcy McNickle, including a collection of his unpublished short stories, called *The Hawk is Hungry*. Other publications include papers in Studies in American Indian Literatures, the North Dakota Quarterly, and Studies in the Western, as well as various edited collections. Her newest book is D’Arcy McNickle’s *The Hungry Generations: The Evolution of a Novel* (University of New Mexico Press 2007). Her current book project is a study of German Hobbyists.
Sarah Heitkamp, MFA (Art & Design) received her Master of Fine Arts in Visual Arts from the University of North Dakota. She is a part time instructor for the Department of Art & Design and currently manages the University’s art repository, which houses more than 10,000 pieces of artwork in various disciplines from around the world. She has spent the last year, with the help of her student employees, documenting and uploading each work of art and any relevant research in to the Scholarly Commons database. She also serves as the Executive Director for Nelson County Arts Council, where her focus is creating and maintaining sustainable rural arts programming in Nelson County.

Amy Kielmeyer is a Lecturer and Ph.D. student in the English Department. She primarily teaches ENG 110 and 130, which help to transition students into academic writing. She has also taught Creative Writing and Creative Nonfiction. She is interested in comparative literature, writing that blurs the lines of genre, 20th Century short fiction, and the theme of nostalgia.

Merie Kirby, M.F.A. teaches Humanities-based courses in the Honors Program. She is the author of The Thumbelina Poems (Red Bird Chapbooks, 2016) and The Dog Runs On: Poems (Finishing Line Press, 2014). In 2013 and 2016 she received an Individual Artist Fellowship from the North Dakota Council on the Arts. Her work, both poetry and creative nonfiction, has been published in several journals, print and online. She also writes texts for composers, including the libretto for composer Christopher Gable’s operas The Ascension of Radegunde and The Ladysmith Story, and for composer James Callahan’s opera Sanctuary. Prof. Kirby received her B.A. in literature from the College of Creative Studies at the University of California, Santa Barbara and M.F.A. in Creative Writing from the University of Minnesota. She has also been a technical writer, freelance editor, marketing communications manager, and writing coach.

Thyra E. Knapp, Ph.D. is Associate Professor of German Studies, Director of International Studies, and Chair of the Department of Modern and Classical Languages and Literatures. Her research focuses primarily on the interplay of image and text in twentieth-century German literature, an area of inquiry that informs her teaching of German language, literature and culture. Dr. Knapp enjoys cooking and baking, particularly with the help of her young son, who considers himself her sous-chef.

Eric Miller, Ph.D. MT-BC biofeedback therapist and board-certified music therapist is author of Bio-guided Music Therapy (2011) Jessica Kingsley Publishers. He serves as Coordinator for the Ott Lab for Music & Health at Montclair University in the Music Therapy Department. Recent international presentations include sessions at the World Music Therapy Congress in Seoul, S. Korea, Hsien Chuan University in Tapei, Taiwan, and workshops in Kiental, Switzerland, Cogolin, France and Torino, Italy. Dr. Miller serves as Executive Director of nonprofits Music for People, Expressive Therapy Concepts and founded the Biofeedback Network. Miller collaborated with Grammy-winning cellist, David Darling, on the instrumental CD Jazzgrass.

Eric Ross, Ph.D. Associate Professor of Classical Studies, has been working at UND since 2011. He teaches all levels of Greek and Latin, as well as courses on Classical civilization. His research focuses on Greek intellectual history, with emphasis on presocratic philosophy and the historian Herodotus. Other interests include ancient medicine, ancient athletics, and Athenian government. In his spare time, Dr. Ross enjoys strength sports, space documentaries, and playing with his three children.
Todd Sabato, Ph.D. is an Associate Professor of Public Health Education, and Affiliate Associate Professor of Health Policy and Management. He has an extensive background in HIV/AIDS prevention education, having authored numerous prevention-based curricula focusing on perinatal HIV transmission as well as risk behaviors of sexual and cultural minority youth. The creator of an application-based immersion project examining the impact of culture, language, and policy on the spread of disease and infection, Dr. Sabato's expertise in global and minority health includes collaborative efforts with the U.S. Health Resources and Services Administration, Office of Minority Health Resource Center, and Pacific Island Jurisdictions AIDS Action Group.

Brad Serber, Ph.D. is an Assistant Professor in Communication and the Director of Public Speaking at the University of North Dakota. In addition to teaching public speaking, he has taught courses on technical communication, argumentation and debate, rhetorical theory, persuasion, civic and community engagement, human communication, and intercultural conflict. His research focuses on the rhetoric of violence and abnormality. Specifically, his work on violence explores how communities cope in the aftermath of violence, and his work on abnormality focuses on who gets to determine what “normal” means and with what consequences. He is currently working on a book project (tentatively titled Agora Phobia: Targeted Violence and Public Insecurity), which explores public deliberation about active shootings and other mass homicides.

Lucian Stone, Ph.D. is Associate Professor of Philosophy and Religious Studies. His teaching and research focus on questions of ethics and social-political philosophy, especially as expounded within contemporary Islamicate/Middle Eastern philosophy, phenomenology and existentialist philosophy, critical theory, and postcolonial/post-Orientalist writers, poets, and artists. He has published numerous books, most recently Manifestos for World Thought and Iranian Identity and Cosmopolitanism: Spheres of Belonging. He is the co-editor of two book series, Contemporary Continental Ethics (Edinburgh University Press) and Suspensions: Contemporary Middle Eastern and Islamicate Thought (Bloomsbury).

Paul E. Sum, Ph.D. teaches courses in the area of comparative politics. Much of his research has focused on the role that nonprofit and grass roots organizations play in furthering democratization in terms of shaping liberal democratic attitudes, mobilizing citizens, and influencing policy. He also studies how generalized trust, as an ingredient to cooperative social relationships and cohesive political communities, builds or dissipates in relation to social and economic diversity. His region of expertise is post-communist Europe.

Heather Terrell, Ph.D. joined the Department of Psychology at UND in 2009 and has served as the Director of the Undergraduate Programs in Psychology since 2015. Dr. Terrell regularly teaches Introduction to Statistics, Advanced Research Methods, and Advanced Social Psychology. She oversees several research projects, many of which are student-led, in her Gender and Social Psychology Lab. In particular, she is interested in research related to gender, sexuality, stereotyping and prejudice, aggression, and/or evolutionary psychology.

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### Honors Program Student Organization (HPSO) 2018-2019 officers:

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<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Ana Chisholm</td>
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<tr>
<td>Vice President</td>
<td>Grace Rerick</td>
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<tr>
<td>Treasurer</td>
<td>Noah Munn</td>
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<tr>
<td>Secretary</td>
<td>Nicholas Mathias</td>
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<td>Ambassador Liaison</td>
<td>Molly Somerville</td>
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<tr>
<td>Service Coordinator</td>
<td>Madison Minette</td>
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<tr>
<td>Activities Coordinator</td>
<td>Taycee Butts</td>
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<td>Marketing Coordinator</td>
<td>Emmelinne Miller</td>
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<tr>
<td>Faculty Advisor</td>
<td>Rebecca Rozelle-Stone</td>
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<tr>
<td>Ambassador Liaison</td>
<td>Molly Somerville</td>
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*Watch for next month’s newsletter where we will profile a few of our Honors students!*
THURSDAY, SEPTEMBER 27
7:00 – 10:00 PM
HONORS NIGHT AT THE THEATER

“A Midsummer Night’s Dream”

There will be a brief after show ‘talkback’ with Brad Reissig, the scenic and lighting director and Camilla Morrison, the costume designer who will engage the audience and answer questions. Doors open at 7 pm, the production begins at 7:30 and the evening will conclude around 9:30 pm.

Honors Night at the Theater
“A Midsummer Night’s Dream”

Great way to meet and socialize with others from the Honors Community!

FREE of charge to Honors Students and a friend while seats are available!

We have a very limited number of seats left. If you have not already done so, please contact Paula Cox at paula.cox@und.edu to be added to the list.

UND HONORS PROGRAM
Columbia Hall Room B307
501 N. Columbia Rd.
701-777-2219
Und.edu/honors-program/
Wednesday Casual Brown Bag Lunches

Attention Honors Students and Faculty!
Bring your lunch and come enjoy some company and conversation with faculty, staff, and other Honors students while you eat!

*In the Honors Lounge located in the Fercho Atrium at Columbia Hall Room B307*

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Art in Honors Event and Reception

Students from the Honors Fine Arts class will present background on famous artworks that will decorate our beautiful space. These contemporary pieces are from the collections of Picasso, Degas, Kuper, Matisse, and more!

Come and join the tour and stay for refreshments after!

*Thursday, October 18, 2018
5 pm – 7 pm (Honors Lounge)*
Gifts and Donations

Honors alumni have gone on to excellent graduate programs, medical schools, law schools, the Peace Corps, Americorps, and professional and public service leadership positions - and they credit the Honors experience for their achievements. Please consider a gift to help maximize the experiences and opportunities available for UND Honors students. There are a number of ways you can assist.

Giving Opportunities:

Passionate Students
- **Scholarships** - $10,000-$1 million
- **Student Development Fund** - $1 million

Inspirational Educators
- **Endowed Professorship** - $2 million
- **Student Development Coordinator** - $500,000

Named Honors College
- **Endowment** - $20 million

Annual Gifts
- **Excellence Funds** - Any amount

Innovative Student Programs
- **Study Abroad** - $5,000-$50,000
- **Service Abroad** - $5,000-$50,000
- **Student Research** - $5,000-$50,000
- **Undergraduate Research Conference** - $20,000
- **Service Learning** - $5,000-$50,000
- **Course Development** - $1,000-$5,000
- **Named Travel Class Experience** - $100,000
- **Visiting Speaker Endowment** - $100,000

Annual Gifts Campaign commitments may be completed over an extended period of time not to exceed 10 years.

To give, go to: [https://undalumni.org/giving-search](https://undalumni.org/giving-search) and next to Fund Name and type Honors

Honors Program Funds:

**Drugan Wayne Honors Program Fund**

To provide students travel scholarships to attend national meetings, to support new initiatives in Honors undergraduate student research and service, and to support a speaker series.

**Starcher George and Margaret Scholar Distribution Fund**

To provide scholarships to students who are in the Honors Program at UND.

**Honors Program Excellence Fund**

For priority needs in the Honors Program
Welcome Back!

We would like to welcome back all the students here at UND and to the Honors Program. It is nice to see all the new faces in the department and on campus. I am new to the program this year and I am very excited to meet and assist you all in any way that I can. I have a feeling this will be an awesome year!

We would like to extend an invitation to all of you to come in and enjoy our great lounge area for studying, lunch or just conversation! Have a great semester!

Paula Cox

UNHONORS PROGRAM
UNIVERSITY OF NORTH DAKOTA

Recent Events

Dr. Yee Han Chu leads a session on developing one's talent & cultivating “grit,” as part of her series of Scholar Workshops. (August 30, 2018)

Dr. Jim Brosseau, Director of the Altru Diabetes Center, engages students and Senior Vice Provost Debbie Storrs in a discussion on Literature and Suffering, as part of our Symposium Series. (September 5, 2018)